

Concentrate Prerequisites: Songwriting
Fall 2020 - Summer 2021

Eligible PROM Concentration Courses	
COURSE	PREREQUISITES
SW-161: DAW for the Songwriter (2 cr)	MTEC-111
SW-211: Songwriting 1 (2 cr)	HR-112
SW-212: Songwriting 2 (2 cr)	ISKB -111, ISKB-211 or PIPN-112, SW-211, and SW-221
SW-221: Lyric Writing 1 (2 cr)	LENG-106 or native English speaker
SW-222: Lyric Writing 2 (2 cr)	SW-211 and SW-221
SW-225: Hip-Hop Songwriting (2 cr)	AR-111 and MTEC-111
SW-231: Arranging for Songwriters (2 cr)	AR-111 and HR-211; and any of the following: MP-113, CW-191, MTEC-213, MTEC-214, SW-161, SW-181, SW-191, SW-261, SW-281, or SW-291
SW-236: Guitar Techniques for Songwriting (2 cr)	PW-111; basic guitar proficiency necessary (guitar principals should take SW-373)
SW-241: Survey of Popular Song Styles (2 cr)	SW-211 and SW-221
SW-275: Contemporary R&B Songwriting (2 cr)	SW-161, SW-181, SW-191, CW-191, EP-220, MP-113, MP-211, MTEC-213, or MTEC-214
SW-311: Advanced Songwriting (2 cr)	SW-212 and SW-222; and SW-161, SW-181, or SW-191
SW-321: Advance Lyric Writing 1 (2 cr)	SW-222
SW-325: The Music of John Lennon (2 cr)	None
SW-335: The Business of Songwriting (2 cr)	SW-212 and SW-222
SW-345: Musical Theater Writing 1 (2 cr)	SW-211 or SW-221
SW-350: Songwriting and Social Change (2 cr)	None
SW-362: Advanced Song Production Seminar (2 cr)	SW-212, SW-222, and any of the following: SW-261, CW-275, or MP-205
SW-363: Songwriting for Film and TV (2 cr)	SW-212 and SW-222
SW-445: Musical Theater Writing 2 (2 cr)	SW-345
SW-499: Directed Study in Musical Theater Writing (2 cr)	SW-445 or PW-461; and written approval of course instructor
SW-181: DAW for the Songwriter: Ableton Live (2 cr)	MTEC-111
SW-191: Logic Skills for Songwriters (2 cr)	MTEC-111
SW-238: Keyboard Techniques for Songwriters (2 cr)	PW-111 and ISKB-111, ISKB-211 (non-piano principals), or permission from course chair

SW-251: Creativity Workshop for Songwriters (2 cr)	None
SW-271: Writing Topline for Contemporary Pop Songs (2 cr)	MTEC-111; proficiency in DAW is recommended
SW-281: Advanced DAW for Songwriters: Ableton Live (2 cr)	SW-181
SW-381: Electronic Performing Songwriter Workshop (2 cr)	SW-181 or MTEC-213, and SW-281
SW-291: Advanced DAW for Songwriters: Logic Pro X (2 cr)	SW-191
SW-298: Special Topics in Songwriting: Genre, Artist, and Market Focus (2 cr)	Written approval of course instructor; varies by section
SW-373: Advanced Guitar Techniques for Songwriters (2 cr)	SW-236 or guitar principal proficiency of 2 or above (SONG Majors)
SW-411: Co-Writing for the Hot 100 (2 cr)	Approval of instructor
The following courses are NOT electable by Pro Music majors:	
SW-261: DAW for the Songwriter: Pro Tools	SW-161
SW-336: Songwriting Collaboration	SW-212, SW-222 or written instructor approval
SW-365: Song Demo in the Recording Studio	SW-212 and SW-222
SW-371: Singer/Songwriter Workshop	SW-212 and SW-222
SW-398: Directed Study in Songwriting	SW-212 and SW-222; and SW-161, SW-181, or SW-191
SW-495: Songwriting Internship	Sixth semester standing and written chair approval
SW-421: Advanced Lyric Writing 2	SW-321 and written approval of course instructor
SW-497: Senior Seminar in Songwriting	SW-311, SW-321, or SW-371; and SW-261, SW-281, or SW-291; and SW-398