

Instructor:**Mailbox:****Office:****Phone:****Office hours:**

Course chair: Melissa Howe

Description: This course is required of all third semester Performance Majors and taken in conjunction with PIXX-211. Recital preparation instruction provides students with individual guidance in developing performance technique, learning repertoire, and strengthening their sense of musical direction in building a performance. Each instrumental department establishes the content of “Recital Preparation” material; individual instructors may develop supplementary material. Performance majors who play more than one instrument proficiently may declare a secondary instrument. This course supports the Secondary Instrument Program.

Course Objective: The general goals of “Recital Preparation” lessons are stated in the course description. Upon satisfactory completion of this course, you will have progressed, with the guidance of your instructor and with effective individual practice, toward greater mastery of the techniques, skills, and musical/artistic concerns which are vital to professionally viable performance on your principal instrument.

Required Materials: None. Your instructor may provide supplementary materials in the form of handouts.

Coursework & Out-of-class Preparation: Included in your weekly lesson period will be assignments in performance technique, repertoire, and concept-assimilation. Your fulfillment of these assignments will be closely monitored, and your success in realizing your potential as a performer will depend largely on the diligent maintenance of a well-planned practice schedule. While individual requirements vary widely, it is generally agreed that in order to maintain satisfactory progress in this study, ten to fifteen hours per week of individual practice, distributed on a daily basis, are necessary.

Midterm: TBA

Final: TBA

General Grading Criteria:

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| A (90-100) | Superior, Exceptional; control of course material enables excellent production. |
| B (80-89) | Good; grasp of material enables above-average production. |
| C (70-79) | Average; assimilation of material enables acceptable production. |
| D (60-69) | Below Average; exposure to material enables poor, but passable production. |
| F (below 60) | Not Passing; assimilation of material insufficient to demonstrate acceptable productive capacity. |

Final Grade

Determination: Your final grade will be determined by considering the following components at the indicated weights:

- 50% Overall assessment of progress
- 50% Preparation and presentation of assigned repertoire

You may withdraw from this class by completing a *Student-Initiated Withdrawal from a Class* form at the Office of the Registrar. The withdrawal form must be submitted to the Office of the Registrar before the end of the 9th week of classes in Fall and Spring semesters, or the end of the 8th week in the 12-week Summer Session. If you submit the withdrawal form by the deadline, you will receive a grade of "W" for the class. Withdrawing from a class cannot be done after the deadline.

The instructor will **not** withdraw you from the class for any reason (including absence) or submit the form for you. It is your responsibility to withdraw from the course. If you withdraw from this class, you continue to be financially responsible for the class and are not eligible for a tuition refund or replacement course. Please be aware that withdrawing from a class may affect scholarship, financial aid, and/or international student visa status. If you receive financial aid or veterans' benefits, your eligibility for aid may be reduced by withdrawing. If you are an international student, you may jeopardize your F-1 visa status.

In case of doubt about your status and options, ask the instructor, department chair and/or the Counseling & Advising Center.

Attendance Policy: Every effort must be made to notify private lesson instructors of absence prior to the scheduled lesson time. Failure to do so may result in the loss of scheduled time for the remainder of the term and/or a grade of "F." Unexcused absence(s) may result in a course grade of "F".

Deadline for

Course Withdrawal: 5:00pm, Friday following Midterm Exams. See Academic Calendar.

Neither the instructor nor the student may initiate a "W" after that date.