

Concentrate Prerequisites: Private Studio Teaching
Fall 2020 - Summer 2021

Eligible PROM Concentration Courses	
<i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
Required Core Courses (3 courses; 5 credits):	
ME-111: Introduction to Music Education (1 cr)	None
PM-330: Private Studio Teacher (2 cr)	Private Instruction Level 4
PM-340: The Artist Entrepreneur (2 cr)	PIXX-211
Conducting Courses (1 course; 2 credits):	
COND-221: Choral Conducting Techniques (2 cr) or COND-222: Instrumental Conducting (2 cr)	Students choosing the Instrumental Track in the minor are not required to take COND-221 as a prerequisite for COND-222.
Methods and Materials Courses (choose 1 course; 1 credit):	
ME-321: Choral Methods and Materials (1 cr)	ME-111; recommended to be taken concurrently with ME-383
ME-431: Instrumental Methods and Materials (1 cr)	None
Rehearsal Techniques Courses (choose 1 course; 2 credits)	
COND-321: Choral Rehearsal Techniques (2 cr)	COND-221
COND-322: Instrumental Rehearsal Techniques (2 cr)	COND-222
Choral Conducting Track Electives (choose 1 or 2 courses; up to 2 credits)	
ME-328: Music, The Brain, and Learning (2 cr)	None
ME-341: Teaching with the Multicultural Perspective (2 cr)	None
PM-310: Financial Management for Musicians (2 cr)	None
PM-320: Investment Principles for the Professional Musician (2 cr)	PM-310
ILBS-110: Electric Bass for Non-Bass Principals (1 cr)	None; all except bass principals
ILGT-115: Guitar Performance Skills for the Non-Guitar Principal (1 cr)	None
ILPH-293: Afro-Caribbean Rhythms and Percussion for Non-percussionists (1 cr)	None; all non-percussion principals
ILPH-353: Native American Drumming Lab (1 cr)	None
ILPH-354: Batá Rhythms/Afro-Cuban Ceremonial Drumming Lab (1 cr)	ILPH-293, ILPH-357, or overall ensemble rating 4
ILPH-359: Brazilian Rhythms and Percussion (1 cr)	None
ILPH-371: Advanced Afro-Cuban Rhythms and Percussion (1 cr)	ILPH-293, ILPH-357, or overall ensemble rating 4
ILPH-151: Beginning Djembe for the Non-Percussionist (1 cr)	None; all except percussion principals

ILVC-210: Elements of Vocal Techniques for Non-Voice Principals (1 cr)	None; all non-voice principals
ISKB-111: Keyboard Fundamentals (1 cr)	None
PIXX-311: Private Instruction Level 5 or Secondary *Electable by PROM, MUED & SONG majors only (1 cr)	Private Instruction Level 4
PIXX-312: Private Instruction Level 6 or Secondary *Electable by PROM, MUED & SONG majors only (1 cr)	Private Instruction Level 5
Instrumental Track Electives (choose 2 courses; 2 credits)	
ISBR-221: High Brass for Music Educations Majors: Trumpet/French Horn (1 cr)	None
ISBR-231: Low Brass for Music Education Majors: Trombone/Euphonium/Tuba (1 cr)	None
ISKB-221: Keyboard Class 1 for Music Education (1 cr)	None
ISKB-222: Keyboard Class 2 for Music Education (1 cr)	ISKB-221
ISST-221 String Class for Music Education Majors (1 cr)	None
ISWD-221: Flute/Saxophone Class for Music Education Majors (1 cr)	None
ISWD-222: Single Reeds for Music Education Majors: Clarinet/Saxophone (1 cr)	None
ISWD-223: Double Reeds for Music Education Majors: Oboe/Bassoon (1 cr)	None

**For students pursuing the Instrumental track, the following courses are also available and will be applied towards fulfilling additional concentration credits in Private Studio Teaching, not towards the minor.	
ME-328: Music, The Brain, and Learning (2 cr)	None
ME-341: Teaching with the Multicultural Perspective (2 cr)	None
PM-310: Financial Management for Musicians (2 cr)	None
PM-320: Investment Principles for the Professional Musician (2 cr)	PM-310
PM-350: Music Marketing for the DIY Musician (2 cr)	Private Instruction Level 4
ILBS-110: Electric Bass for Non-Bass Principals (1 cr)	None; all except bass principals
ILGT-115: Guitar Performance Skills for the Non-Guitar Principal (1 cr)	None
ILPH-293: Afro-Caribbean Rhythms and Percussion for Non-percussionists (2 cr)	None; all non-percussion principals
ILPH-353: Native American Drumming Lab (1 cr)	None
ILPH-354: Batá Rhythms/Afro-Cuban Ceremonial Drumming Lab (2 cr)	ILPH-293, ILPH-357, or overall ensemble rating 4
ILPH-359: Brazilian Rhythms and Percussion (2 cr)	None
ILPH-371: Advanced Afro-Cuban Rhythms and Percussion (2 cr)	ILPH-293, ILPH-357, or overall ensemble rating 4
ILPH-151: Beginning Djembe for the Non-Percussionist (1 cr)	None; all except percussion principals
ILVC-210: Elements of Vocal Techniques for Non-Voice Principals (1 cr)	None; all non-voice principals
ISKB-111: Keyboard Fundamentals (1 cr)	None

ISKB-221: Keyboard Class 1 for Music Education Majors (1 cr)	None
ISKB-222: Keyboard Class 2 for Music Education Majors (1 cr)	ISKB-221
PIXX-311: Private Instruction Level 5 or Secondary *Electable by PROM, MUED & SONG majors only (1 cr)	Private Instruction Level 4
PIXX-312: Private Instruction Level 6 or Secondary *Electable by PROM, MUED & SONG majors only (1 cr)	Private Instruction Level 5

****Students are strongly encouraged as part of this minor to take LSOC-211: General Psychology (3 cr) and/or LSOC-411: Child and Adolescent Psychology (3 cr) to fulfill the LSOC-XXX (Social Science) and LXXX-XXX (Liberal Arts Elective) requirements.**