

**Concentrate Prerequisites: Performance**  
**Fall 2020 - Summer 2021**

<b>Eligible PROM Concentration Courses</b>	
<b><i>COURSE</i></b>	<b><i>PREREQUISITES</i></b>
Plxx-311: Private Instruction 5 (1 cr)	Plxx-212
Plxx-312: Private Instruction 6 (1 cr)	Plxx-311
PS-180: Music and Life of Bob Marley (2 cr)	By audition
PS-190: Improvisation Concepts Workshop 1 (2 cr)	Written approval of course instructor and chair
PS-192: Improvisation Concepts Workshop 2 (2 cr)	PS-190
PS-498: Directed Study in Improvisation (2 cr)	Written approval of course instructor and chair
PS-499: Global Jazz Forum (0 cr)	Written approval of course instructor
PSBS-225: Fundamentals of Improvisation for Bass (2 cr)	Overall ensemble rating 3; bass principals only
PSBS-321: Concepts for Jazz Bass Lines (2 cr)	Overall ensemble rating 4, PIBS-211, or by audition; bass principals only
PSBS-331: Electric Bass Performance Styles (2 cr)	ET-211 or ET-231; PIBS-211 (Perf majors) or PIBS-212 (other majors); bass principals only
PSBS-341: Jazz Masters of the Bass (2 cr)	ET-211 or ET-231, and bass private instruction level 4; bass principals only
PSBS-425: Advanced Improvisation Techniques for Bass (2 cr)	Overall ensemble rating 5; bass principals only
PSEM-200: Effortless Mastery 1 (3 cr)	None
PSEM-300: Effortless Mastery 2 (3 cr)	PSEM-200 and written approval of course instructor
PSGT-211: Improvisation for Guitar 1 (2 cr)	ILGT-119 or by audition; guitar principals only
PSGT-365: Advanced Guitar Performance (2 cr)	Written approval of course instructor; guitar principals only
PSH-200: Vocal Techniques and Wellness (1 cr)	None; voice principals only
PSH-238: Awareness Training for Musicians (1 cr)	None
PSH-240: Body Mapping for Musicians 1 (1 cr)	None
PSH-242: Body Mapping for Musicians 2 (1 cr)	PSH-240
PSH-250: Yoga for Musicians 1 (1 cr)	None
PSH-252: Yoga for Musicians 2 (1 cr)	PSH-250
PSH-261: Playing in the Key of Qi: Qigong for Musicians (1 cr)	None

PSH-263: Qigong, Musicianship, and the Mastery of Creativity (1 cr)	None
PSH-338: Awareness Training for Musicians 2 (1 cr)	PSH-238
PSH-260: Tai Chi Chuan for Musicians 1 (1 cr)	None
PSH-262: Integral Tai Chi (1 cr)	None
PSH-360: Tai Chi Chuan for Musicians 2 (1 cr)	PSH-260
PSHR-321: Harmonic Considerations in Improvisation 1 (2 cr)	HR-212
PSHR-322: Harmonic Considerations in Improvisation 2 (2 cr)	PSHR-321
PSHR-270: Traditional Microtonal Theory and Application (1 cr)	None
PSIJ-211: Jazz Improvisational Techniques (2 cr)	None
PSIJ-215: Standard Jazz Repertoire 1 (2 cr)	Overall ensemble rating 3
PSIJ-216: Standard Jazz Repertoire 2 (2 cr)	Overall ensemble rating 3
PSIJ-221: Jazz Improvisational Techniques 1 (2 cr)	Overall ensemble rating 3
PSIJ- 255: The Music of Wayne Shorter (2 cr)	HR-212 and overall ensemble rating 5
PSIJ-280: The Jazz Language (2 cr)	Overall ensemble rating 5
PSIJ-311: Chord Scale Theory in Improvisation (2 cr)	HR-211
PSIJ-321: Jazz Improvisation Techniques 2 (2 cr)	PSIJ-221, PSIM-231, or overall ensemble rating 6
PSIJ-322: Jazz Improvisation Techniques 3 (2 cr)	PSIJ-321 or overall ensemble rating 6
PSIJ-325: Jazz Interpretation (2 cr)	Overall ensemble rating 3
PSIJ-331: The Jazz Line (2 cr)	Overall ensemble rating 5
PSIJ-341: Pentatonics in Improvisation (2 cr)	Overall ensemble rating 5
PSIJ-346: Thematic Development in Improvisation and Composition (2 cr)	Overall ensemble rating 4
PSIJ-351: Performance and Analysis of Bebop Music (2 cr)	HR-212; see scheduling listing for rating
PSIJ-421: Jazz Improvisation Techniques 4 (2 cr)	PSIJ-322 or overall ensemble rating 6
PSIJ-422: Jazz Improvisation Techniques 5 (2 cr)	PSIJ-421 or overall ensemble rating 6
PSIJ-423: Jazz Improvisation Techniques 6 (2 cr)	PSIJ-422 or overall ensemble rating 7
PSIJ-425: Advanced Jazz Improvisational Techniques (2 cr)	Overall ensemble rating 6
PSIJ-332: Practicing Jazz (2 cr)	HR-212
PSIJ-426: Jazz Rhythm Section Accompaniment Skills (2 cr)	Written approval of instructor and course chair; acoustic bass, drumset, guitar, and piano principals only
PSIM-221: Improvisation Techniques for the Blues Player	Overall ensemble rating 3

(2 cr)	
PSIM-231: Rock Improvisational Techniques 1 (2 cr)	Overall ensemble rating 3
PSIM-335: Improvisation in the Jazz-Rock/Fusion Idioms (2 cr)	Overall ensemble rating 4
PSIM-341: Improvisation in the Latin/Jazz Idiom (2 cr)	Overall ensemble rating 4
PSIM-241: Fusion Performance and Composition (2 cr)	Overall ensemble rating 4
PSPC-231: Fundamentals of Improvisation for Percussion (2 cr)	None; drum set, vibraphone, hand percussion, and total percussion principals only
PSPC-341: Studio Drumming Techniques and Applications (2 cr)	ILPD-212; percussion principals only
PSPC-400: The Self Produced Drummer (2 cr)	Overall ensemble rating 4; percussion principals only
PSPN-335: Contrapuntal Jazz Improvisation for Pianists (2 cr)	Overall ensemble rating 3
PSPR-345: Country Music (2 cr)	HR-211
PSPR-361: Motown (2 cr)	Overall ensemble rating 3
PSPR-362: Rock and Roll Hall of Fame (2 cr)	Overall ensemble rating 4
PSPR-363: Progressive Rock Performance (2 cr)	Overall ensemble rating 3
PSPR-365: The Pop/Rock Player/Vocalist (2 cr)	Overall ensemble rating 3
PST-351: Stage Performance Techniques 1 (2 cr)	None
PST-385: Elements of Theater Production (2 cr)	None
PST-451: The Musical Director (2 cr)	CW-221 or SW-231
PST-471: Stage Performance Workshop 1 - Rock and Pop Idiom (2 cr)	Overall ensemble rating 3
PST-472: Stage Performance Workshop 2 - Rock and Pop Idiom (2 cr)	PST-471
PST-352: Stage Performance Techniques 2 (2 cr)	PST-351
PSVC-110: Elements of Vocal Technique (2 cr)	None; voice principals only
PSVC-131: American Diction for Singers (2 cr)	None
PSVC-161: The Professional Vocalist Audition Workshop (2 cr)	None; voice principals only
PSVC-321: Vocal Pedagogy (2 cr)	PSVC-110 and written approval of instructor and course chair; voice principals only
PSVC-325: Vocal Improvisation in the Jazz Idiom (2 cr)	ET-211 or ET-231, HR-211, and ENVC-242 or ENVC-244
PSVC-333: Foundations of Singing with Soul (2 cr)	None; voice principals only
PSVC-343: Coaching Theater Vocalists (2 cr)	Written approval of course instructor
PSVC-425: Advanced Vocal Improvisation Techniques (2 cr)	HR-212 or PSVC-325

PSVC-426: Advanced Vocal Improvisation Techniques: Mixed Contemporary Styles (2 cr)	HR-212 or PSVC-323
PSVC-132: Musical Theater for Young Audiences, Creation to Performance (2 cr)	By audition
PSVC-171: Writing, Directing, and Performing a One-Person Show (2 cr)	Permission of instructor; voice principals only
PSVC-320: Introduction to Classical Art Song and Lyric Diction (2 cr)	PIVC-111; voice principals only
PSVC-323: Vocal Improvisation in R&B and Other Contemporary Idioms (2 cr)	Overall rating of 2 or higher, or ENVC-123
PSVC-440: Vocal Perspectives on Songwriting (2 cr)	ET-111 and PW-111; voice principals only
PSVC-441: Vocal Perspectives on Songwriting 2 (2 cr)	PSVC-440; voice principals only
PSVC-475: Senior Seminar in Contemporary Musical Theater Performance (2 cr)	Written approval of course instructor
PSW-235: World Percussion for Nonpercussionists (2 cr)	None
PSW-335: World Percussion for Percussionists (2 cr)	None; percussion principals only
PSW-341: The Music of Ghana (2 cr)	None
PSW-343: Contemporary South American Music (2 cr)	Overall ensemble rating 3 (intermediate level in reading and rhythmic skills are necessary)
PSW-346: African Diaspora: South American Music (2 cr)	None
PSW-350: South Indian Rhythmic Solfege and Jazz/World Music (2 cr)	Overall ensemble rating 4
PSW-351: South Indian Rhythmic Solfege and Jazz/World Music 2 (2 cr)	PSW-350
PSW-361: Brazilian Musical Styles (2 cr)	None
PSW-425: Flamenco Rhythm Styles (1 cr)	None
PM-300: The General Business Gig: Artistry and Business Development (2 cr)	PIXX-211
PMH-250: Movement for Musicians (2 cr)	None
ILWD-219: Chasin' the Trane Woodwind Lab (1 cr)	Overall ensemble rating 3; Woodwind principals only
ILWD-211: Woodwind Improvisation Lab 1 (1 cr)	None; Woodwind principals only
ILWD-311: Woodwind Improvisation Lab 2 (1 cr)	Overall ensemble rating 4; Woodwind principals only
ENWD-343: Flute Choir (1 cr)	None; Woodwind principals only

ILWD-380: Audition Workshop for Instrumentalists (1 cr)	None
ILWD-321: Woodwind Doubling Lab – Flute (1 cr)	None ; Woodwind principals only
ILWD-322: Woodwind Doubling Lab – Clarinet (1 cr)	None; Woodwind principals only
ILWD-331: Woodwind Doubling Lab – MIDI Wind Controller (1 cr)	None; Woodwind principals only
ILWD-342: Phrasing and Interpretation in the Classical Style (1 cr)	None; Woodwind principals only
<b>The following courses are NOT electable by Pro Music majors:</b>	
PS-495: Professional Performance Internship	ILRE-375
PSME-311: Recital Class for Music Education Majors	None
<ul style="list-style-type: none"> <li>- <b>All PFSS &amp; PFET courses are also available to PROM majors, except PFSS-363</b></li> <li>- <b>All upper level HR, ET and <u>some</u> non-repeated labs (up to 4 credits of IL-xxx labs max) are allowed as a Performance concentrate.</b></li> <li>- <b>Ensembles can only be used as General Electives.</b></li> <li>- <b>Recital Prep is not available to non-Performance majors.</b></li> </ul>	