

**Concentrate Prerequisites: Music Production**  
**Fall 202- - Summer 2021**

<b>Eligible PROM Concentration Courses</b>	
<i>COURSE</i>	<i>PREREQUISITES</i>
EP-210: Survey of Electroacoustic Music (2 cr)	None
ILEN-333: Turntable Technique (1 cr)	MTEC-111
ILEN-336: Contemporary Pop/R&B/Hip-Hop Concert Production Lab for Instrumentalists (1 cr)	MTEC-111 and written approval of course instructor
MP-110: Introduction to Music Production and Engineering (2 cr)	None
MP-113: Accelerated Pro Tools (2 cr)	MTEC-111
MP-114: Critical Listening Lab for Musicians (1 cr)	MTEC-111
MP-115: Production Analysis Lab for Musicians (1 cr)	MTEC-111
MP-205: Recording and Mix Techniques for Musicians (2 cr)	MP-114, and either MP-113, EP-225, MTEC-214, or SW-161
MP-305: Record Production for Musicians (2 cr)	MP-115 and MP-205
MP-231: Vocal Production and Mixing for Musicians (2 cr)	MP-114 or MP-214
MTEC-200: Berklee Internet Radio Network Workshop (1 cr)	None
MTEC-213: Producing Music with Ableton Live (2 cr)	MTEC-111
MTEC-214: Producing Music with Logic Pro X (2 cr)	MTEC-111
MTEC-222: Introduction to Synthesizer Programming and Sound Design (2 cr)	MTEC-111
MTEC-230: Electronic Music on Mobile Devices (2 cr)	MTEC-111
MTEC-280: Sound Design for Visual Media (2 cr)	MTEC-213, MTEC-214, MP-113, SW-161, CW-191, FS-203, EP-225, or MP-225
MTEC-308: Applications of Loudspeaker Design (2 cr)	LMSC-208 or LMSC-209
MTEC-309: Applications of Audio Amplifiers (2 cr)	MP-211 or LMSC-210
MTEC-310: Performing Electronic Music with Effects (2 cr)	MTEC-213 or EP-321
MTEC-351: Applications of Microphone Design (2 cr)	MP-211 or LMSC-210
MTEC-383: Studio Maintenance and Troubleshooting (2 cr)	MP-211 or LMSC-210
MTEC-323: Production and Business of Dance Music (2 cr)	MTEC-111
MTEC-335: Digital DJing Technique (1 cr)	ILEN-333
MTEC-336: DJ Scratch Skills (1 cr)	ILEN-333

MTEC-337: DJ Mixing Techniques (1 cr)	ILEN-333
MTEC-340: Game Programming with Unity3D (2 cr)	LMSC-261
MTEC-350: Electronic Performance for Musicians (2 cr)	MTEC-213
MTEC-361: Video Mapping for Musicians (2 cr)	EP-321, MTEC-213, or SW-181
MTEC-362: VJ Performance Techniques (2 cr)	EP-321, MTEC-213, or SW-181
<b>The following courses are NOT electable by Pro Music majors:</b>	
EP-220: Studio Technologies	MTEC-111 and either LMSC-208 or LMSC-209, and written approval of course chair
EP-223: Modular Functions and Signal Flow	MTEC-111 and either LMSC-208 or LMSC-209
EP-225: Control Systems in Electronic Production	MTEC-111 and either LMSC-208 or LMSC-209
EP-270: Introduction to Electronic Music Composition	EP-220, EP-223, and EM-225
EP-320: Digital Mix Techniques	EP-220, EP-223, and EP-225
EP-321: Control Systems in Advance Production	EP-220, EP-223, and EP-225
EP-322: Advanced Sound Design Techniques	EP-220, EP-223, and EP-225
EP-326: Web Technologies for Electronic Musicians	EP-320, EP-321, and EP-322
EP-330: Indian Music Concepts in Electronic Production	EP-320, EP-321, and EP-223
EP-337: Csound: Sound Design and Composition	EP-223
EP-339: Electronic Composition and Sound Design for Commercial Production	EP-223
EP-340: Speech and Vocal Synthesis	EP-223
EP-341: Programming in Max	EP-320, EP-321, and EP-322
EP-350: Live Performance Techniques for Electronic Musicians	EP-321
EP-351: Advanced Studies in Digital Sampling Techniques	EP-322
EP-353: Audio Programming in C	EP-322
EP-373: Sound Design for Animation	EP-321 and EP-322; CW-361 (for CWP majors) or FS-203 (for FILM majors)
EP-381: Digital Audio Production and Design	EP-320, EP-321, and EP-322
EP-391: Circuit Bending and Physical Computing	EP-321
EP-401: Advanced Seminar	EP-341 and EP-381
EP-410: Audio for Virtual Reality and Immersive Environments	MTEC-321

EP-413: Digital Signal Processing: Composition and Sound Design	EP-322
EP-414: Digital Signal Processing for Music Production and Postproduction	EP-381
EP-426: Interactive Video Programming and Performance	EP-341
EP-432: Procedural Sound Design	EP-341 and EP-381
EP-461: Electroacoustic and Acousmatic Composition	EP-322
EP-481: Sounds Design for Film Practicum	EP-381 and written approval of course instructor
EP-491: Advanced Projects in Electronic Production and Design	EP-401, completion of 8 credits of ELPD electives, and written approval of instructor and course chair <sup>215</sup>
EP-495: Electronic Production and Design Internship	Written approval of course chair and EP-223
EP-352: Introduction to Software Instrument Building	EP-322 and EP-341
EP-360: iPad Composition and Performance	EP-341
EP-440: EDM Production Techniques in the Studio	EP-381
EP-453: Audio Programming for the iPad	EP-353
ISEL-111: Performance Controller Studies	EP-350
ISEL-112: Grid Controller Studies	EP-223 or EP-225
ISEL-113: Modular Synthesizer Performance Studies	EP-223 or EP-225
MTEC-321: Music and Sound Production for Games	MP-318 or EP-320
MTEC-360: Architecture and Acoustics of Critical Listening Environments	MP-341 or EP-381, and either LMSC-208 or LMSC-209
MTEC-420: Advanced Mastering, Editing, and Delivery	MP-341 or EP-381
MTEC-421: Audio Implementation for Video Games	CW-370, FS-371, or MTEC-321
MTEC-455: Hip-Hop Production for Records	EP-320 or MP-320
MTEC-471: Remixing for the Commercial Marketplace	MP-320 or EP-320
MP-211: Audio Technology 1	MTEC-111; MP-114 or MP-214, and either LMSC-208 or LMSC-209 must be taken concurrently with (or prior to) MP-211
MP-212: Audio Technology 2	MP-114 or MP-214, MP-211, MP-225, and either LMSC-208 or LMSC-209; MP-241 must be taken concurrently with MP-212
MP-214: Critical Listening Lab	Must be taken concurrently with MP-211
MP-215: Production Analysis Lab	None
MP-225: Audio and MIDI Systems for Music Production	MTEC-111

MP-226: Hybrid Recording and Mixing	MP-225
MP-241: Mix Techniques Lab	MP-114 or MP-214, and MP-211; MP-212 must be taken concurrently with MP-241
MP-247: The Business of Music Production	None
MP-318: Creative Production Skills	MP-115 or MP-215, MP-241, and MP-247; MP-340 and MP-341 must be taken concurrently with MP-318
MP-320 Music Production for Records	MP-318; MP-385 must be taken concurrently with MP-320
MP-322: Sound Reinforcement Systems	MP-211 or EP-220
MP-325: Sound Reinforcement Lab	MP-322
MP-340: Multitrack Recording Techniques	MP-212 and MP-241; MP-318 and MP-341 must also be taken concurrently with MP-340
MP-341: Mix Techniques 2	MP-241; must be taken concurrently with MP-340
MP-343: Vocal Technologies for Records	MP-341
MP-385: Advanced Recording Techniques	MP-340; MP-320 must be taken concurrently with MP-385
MP-421: Music Production for Visual Media	MP-320 and MP-385
MP-424: Advanced Editing Techniques for Audio Post-Production	MP-321
MP-425: Creating Audio Worlds With Sound Effects, Sound Design, and Foley	MP-321 or MP-421
MP-431: Vocal Production	MP-320
MP-435: Orchestral Recording Techniques	MP-385
MP-436: Orchestral Recording Techniques for Film Scoring	MP-385
MP-440: Recording Drums	MP-340
MP-441: Advanced Mix Lab	MP-341
MP-456: Analog Recording Techniques and Applications	MP-385
MP-442: Control Surface Mixing Techniques	MP-341
MP-457: Ensemble Recording Techniques	MP-385
MP-458: Live Concert Recording and Mixing Techniques	MP-385
MP-461: Advanced Production Projects	MP-421 or MP-431
MP-475: Masters Engineering Lab	MP-385
MP-495: Music Production and Engineering Internship	MP-340 and written approval of course chair

MP-321: Introduction to Audio Post-Production	MP-340 and MP-341
MP-440: Recording Drums	MP-340
MP-442: Control Surface Mixing Techniques	MP-341