

**Concentrate Prerequisites: Music History**  
**Fall 2020 - Summer 2021**

<b>Eligible PROM Concentration Courses</b> <i>Max of three 3-credit courses allowed - remaining courses must be 2-credit courses</i>	
<b>COURSE</b>	<b>PREREQUISITES</b>
LHIS-224: African Studies: The Sociology of Black Music in American Culture (3 cr)	LENG-111
LHIS-225: African Studies: The Theology of American Popular Music (3 cr)	LENG-111
LHIS-226: Africana Studies: Biographies in Black (Music, Lives, and Meaning) (3 cr)	LENG-111
LMAS-223: Music and Society Topics* (3 cr)	LENG-111
LMAS-224: The Vision of Music's Future (3 cr)	LENG-111
LMAS-265: Radio, Television, and Music (3 cr)	LENG-111
LMAS-260: Cuban Music, Culture, and Society (3 cr)	LENG-111
LMAS-270: The R&B/Soul Business: The Roots of Hip-Hop (3 cr)	LENG-111
LMAS-322: Music of Laurel Canyon (3 cr)	LENG-111
LMAS-259: Spanish Music, Culture, and Society (3 cr)	LENG-111
MHIS-251: General Music History 1 (2 cr)	LENG-111; and CP-210 and either CM-211 or CM-251
MHIS-252: General Music History 1 (2 cr)	LENG-111; and CM-212 or CM-252, and CP-210
MHIS-317: 19th Century Program Music (2 cr)	MHIS-201, MHIS-202, MHIS-203, or MHIS-252
MHIS-322: History of Rock Music (2 cr)	LENG-111 and any MHIS-220 level course
MHIS-325: History of American Musical Theater (2 cr)	MHIS-252 or any MHIS-20x course and any MHIS-22x course
MHIS-331: History of Film Music (2 cr)	LENG-111 and MHIS-201, MHIS-202, or MHIS-203
MHIS-341: African American Music, History and Culture - Contemporary Connections (2 cr)	Any MHIS-22x course
MHIS-342: The Music of the English-Speaking Caribbean Islands (2 cr)	Any MHIS-22x course
MHIS-343: Survey of Brazilian Music History (2 cr)	LENG-111 and any MHIS-220 level course
MHIS-347: Music of Women Composers (2 cr)	MHIS-201, MHIS-202, MHIS-203, or MHIS-252
MHIS-353: African American Composers: Classical Tradition (2 cr)	MHIS-201, MHIS-202, MHIS-203, or MHIS-252

MHIS-361: Concert Music after 1945 (2 cr)

MHIS-201, MHIS-202, MHIS-203, or MHIS-252

**The following courses CANNOT be taken as part of the Music History Concentrate:  
*MHIS-201, MHIS-202, MHIS-203, MHIS-221, MHIS-222, MHIS-223 and MHIS-241.*  
\*LMAS-223 can be repeated for credit with different topics.**