

**Concentrate Prerequisites: Music Business
Fall 2020 - Summer 2021**

Eligible PROM Concentration Courses	
COURSE	PREREQUISITES
BPMI-401: Popular Music Institute 1 (1 cr)	Applicant interview
BPMI-402: Popular Music Institute 2 (1 cr)	BPMI-401
BPMI-403: Popular Music Institute 3 (1 cr)	Written approval of course instructor
ICE-125: The Creative Entrepreneur Mindset (2 cr)	None
ICE-225: Business Fundamentals of Creative Industries (2 cr)	None
ICE-325: The Startup of You (2 cr)	ICE-125 and ICE-225
ICE-425: Startup Lab (3 cr)	ICE-125 and ICE-225
ICE-335: Music + (2 cr)	None
MB-101: Introduction to Music Business (2 cr)	None
MB-131: Taxation in the Music Business (2 cr)	None
MB-211: Legal Aspects of the Music Industry (2 cr)	None
MB-215: Arts Administration (2 cr)	LENG-106 or native English speaker
MB-287: Business Communication (2 cr)	None
MB-499: International Industry Seminar (2 cr)	LENG-111; Valencia campus only
PM-300: The General Business Gig: Artistry and Business Development (2 cr)	PIXX-211
PM-310: Financial Management for Musicians (2 cr)	None
PM-320: Investment Principles for the Professional Musician (2 cr)	PM-310
PM-330: The Private Studio Teacher (2 cr)	Private instruction level 4
PM-350: Music Marketing for the DIY Musician (2 cr)	PIXX-212
PM-495: Professional Music Internship (2 cr)	Written approval of course chair
The following MBUS courses are electable by Pro Music majors pending available space in course <i>and</i> written waiver from Music Business chair at the end of each registration period.	
MB-201: Principles of Business Management (2 cr)	MB-255 must be taken concurrently with MB-201
MB-255: Computer Applications in the Music Industry (2 cr)	MB-201 must be taken concurrently with MB-255

MB-275: Principles of Financial Accounting (2 cr)	MB-201
MB-301: Business Leadership and Ethics (2 cr)	MB-201
MB-311: Copyright Law (2 cr)	MB-211 and MB-301
MB-325: Principles of Marketing (2 cr)	MB-275, LMSC-251, and either MB-255 or MB-355
MB-331: Record Company Operations (2 cr)	MB-201, MB-211, and LSOC-225
MB-335: Music Publishing (2 cr)	MB-201, MB-211, and LSOC-225
MB-337: Music Product Development (2 cr)	None
MB-339: Music Technology in the Marketplace (2 cr)	MB-201
MB-340: Business Startups (2 cr)	MB-201, MB-275, and either MB-255 or MB-355
MB-341: Creative Promotion in New Media (2 cr)	MB-211, MB-325, and LSOC-225
MB-345: Advanced Management Techniques (2 cr)	MB-201, MB-275, and MB-301
MB-355: Advanced Computer Applications (2 cr)	MB-201 and MB-255
MB-375: Music Intermediaries: Agents, Managers and Attorneys (2 cr)	MB-201, MB-211, and MB-325
MB-387: Website Design and Management (2 cr)	MB-255 or MB-355
MB-389: Managing Technology-Driven Business (2 cr)	MB-255 or MB-355
MB-391: Concerts and Touring (2 cr)	MB-201, MB-211, and MB-275
MB-395: Business Finance (2 cr)	MB-255, LSOC-225 and LMSC-251
MB-397: Website Development for eBusiness (2 cr)	MB-201, MB-387, and either MB-255 or MB-355
MB-405: Advanced Legal Issues and Contract Negotiation (2 cr)	MB-211
MB-415: International Music Licensing (2 cr)	LMSC-251 and MB-335
MB-421: Digital Marketing in the Music Industry (2 cr)	MB-325
MB-433: Current Events in the Music Industry (2 cr)	LSOC-225, MB-275, MB-301, and either MB-255 or MB-355
MB-435: Innovators' DNA (2 cr)	MB-325 and MB-340
MB-425: Strategic Management (2 cr)	LSOC-225 and MB-301
The following courses are NOT electable by Pro Music majors:	
MB-493: Entrepreneurial Practicum	LMSC-251, MB-301, MB-325, and MB-340
MB-495: Internship in Music Business/Management	LSOC-225, LMSC-251, and MB-325; MB-255 or MB-355; and one of the following: MB-331, MB-335, or MB-337, and approval of department chair