

**Concentrate Prerequisites: Jazz Composition**  
**Fall 2020 - Summer 2021**

<b>Eligible PROM Concentration Courses</b>	
<b>COURSE</b>	<b>PREREQUISITES</b>
AR-112: Arranging 2 for Entering Students (2 cr)	Satisfactory Placement Score
AR-124: Arranging 2 for Continuing Students (2 cr)	AR-111 or AR-123 and HR-112
AR-201: Chord Scale Voicings for Arranging (2 cr)	AR-112 and HR-211
AR-228: Survey of Jazz Composition and Arranging (2 cr)	None
AR-321: Contemporary Arranging and Composition (2 cr)	CM-371
AR-328: Arranging for Contemporary Jazz Ensemble (2 cr)	AR-201 and HR-212
AR-331: Big Band Arranging and Score Analysis (2 cr)	AR-201, AR-228, and HR-212
AR-340: Jazz Arranging for Small Ensemble (2 cr)	AR-201
AR-407: Advanced Jazz Arranging for Large Ensemble (2 cr)	AR-331 and CM-371
CM-345: Jazz Fusion Composition and Arranging for Small Ensemble (2 cr)	HR-212
CM-346: Indian Music Styles and Techniques for Jazz and Contemporary Composition (2 cr)	HR-212
CM-371: Jazz Composition 1 (2 cr)	AR-201
CM-373: Jazz Composition 2 (2 cr)	CM-371
CM-375: Jazz Composition 3 (2 cr)	AR-331 and CM-373
CM-383: Style Development For Jazz Composers (2 cr)	AR-201, CM-371, and overall ensemble rating 4
CM-385: Post Bebop Harmonic Innovations (2 cr)	HR-325
CM-434: Serial Techniques as Applied to Jazz Composition (2 cr)	AR-201 and written approval of course chair
CP-361: Jazz Counterpoint 1 (2 cr)	AR-112 and HR-211
CP-362: Jazz Counterpoint 2 (2 cr)	CP-361
CW-211: Advanced Ensemble Writing (2 cr)	AR-112, CW-171, and CW-216
HR-325: Reharmonization Techniques (2 cr)	HR-212
HR-335: Advanced Harmonic Concepts (2 cr)	HR-212
HR-345: Advanced Modal Harmony (2 cr)	HR-212
HR-355: The Music of the Yellowjackets (2 cr)	HR-212
MLAN-352: The Music of Duke Ellington (2 cr)	HR-212
MLAN-353: The Music of Charles Mingus (2 cr)	HR-212
PW-240: Compositional Techniques of Bob Brookmeyer (2 cr)	HR-212 and AR-112
JC-470: DIY Jazz Marketing (2 cr)	MTEC-111 and 6th semester standing or higher
<b>The following courses are NOT electable by Pro Music majors:</b>	
CM-499: Directed Study in Jazz Composition	CM-375
JC-495: Jazz Composition Internship	Sixth semester standing and written approval of

