

**Instructor:****Mailbox:****Phone:****Office:****Office Hours:****Course Chair:** Melissa Howe**Description:** Advanced improvisational concepts and their application in strings. Reading charts with jazz phrasing, higher-level bowing and left-hand development. Instrumentation: violin, viola.**Course Objective:** The general goal of Instrumental Lab courses is to develop and improve your skills in specific performance areas. Upon satisfactory completion of this course, you will have completed specific exercises, analyses of music examples, class performance, and directed technical studies in jazz playing in order to increase your capability and confidence in this area.**Required Text(s):** None.**Coursework and Out-of-Class Preparation:** Weekly assignments are made and checked. In order to maintain a performance level consistent with the level of materials presented in class, you should expect to spend three to four hours per week in out-of-class practice and preparation, distributed on a daily basis as part of your practice time.

Final Performance Date: To be arranged with the instructor.

**Midterm:** TBA**Final:** TBA**Grading Criteria:**

A (90-100)	Superior, Exceptional; control of course material enables excellent production.
B (80-89)	Good; grasp of material enables above-average production.
C (70-79)	Average; assimilation of material enables acceptable production.
D (60-69)	Below Average; exposure to material enables poor, but passable production.
F (below 60)	Not Passing; assimilation of material insufficient to demonstrate acceptable productive capacity.

<b>Final Grade Determination:</b>	25%	Attendance
	15%	Attitude
	25%	Participation
	25%	Performance of weekly assignments
	10%	Final performance

**Attendance Policy:** Unexcused absence(s) may result in a course grade of "F".**Deadline for Course Withdrawal:** 5:00 PM, Friday following Midterm Week. See Academic Calendar. Withdrawal from a course may not be initiated after that date.

**Withdrawal Policy:** You may withdraw from this class by completing a *Student-Initiated Withdrawal from a Class* form at the Office of the Registrar. The withdrawal form must be submitted to the Office of the Registrar before the end of the 9th week of classes in Fall and Spring semesters, or the end of the 8th week in the 12-week Summer Session. If you submit the withdrawal form by the deadline, you will receive a grade of “W” for the class. Withdrawing from a class cannot be done after the deadline.

The instructor will **not** withdraw you from the class for any reason (including absence) or submit the form for you. It is your responsibility to withdraw from the course. If you withdraw from this class, you continue to be financially responsible for the class and are not eligible for a tuition refund or replacement course. Please be aware that withdrawing from a class may affect scholarship, financial aid, and/or international student visa status. If you receive financial aid or veterans' benefits, your eligibility for aid may be reduced by withdrawing. If you are an international student, you may jeopardize your F-1 visa status.

In case of doubt about your status and options, ask the instructor, department chair and/or the Counseling & Advising Center.

### Topical Course Outline

This lab covers higher-level development of the jazz string player. Emphasis is placed on articulation possibilities on the bow, left hand considerations, idiomatic fingerings, “expressive” intonation. In playing along with tapes and reading horn-like charts, each individual is aided in developing his own soloistic “voice.” Fluency of jazz materials in all keys is stressed. High position (third and above) work is required.

A performance is given in lieu of a final exam.