

**Concentrate: Film Scoring**  
**Fall 2020 - Summer 2021**

<b>Eligible PROM Concentration Courses</b>	
<b><i>COURSE</i></b>	<b><i>PREREQUISITES</i></b>
FS-114: Introduction to Film Scoring for Non-Majors (2 cr)	LENG-111; Valencia campus only
FS-221: Intensive Introduction to Film Scoring (2 cr)	LENG-106 or LENG-111, PW-111, ET-111, and MTEC-111
FS-271: Analysis of Video Game Music Techniques (2 cr)	MTEC-111
FS-343: Master Film Composers (2 cr)	FS-241 or FS-321
FS-371: Interactive Scoring for Video Games (2 cr)	FS-271; and either COND-212, COND-222, or COND-217; and either FS-203, CW-361, or EP-225. Alternate prerequisites and the permission of the Film Scoring Chair are required. Students must meet with the Film Scoring Chair to sign off on alternative prerequisites and declare the minor. *Electable only to Pro Music students declaring Video Game Minor as Pro Music Concentration
FS-321: Film Scoring Techniques for Composers (2 cr)	FS-114 or FS-221; HR-212; and one of the following: EP-225, SW-161, CW-191, MTEC-214, MP-113, or MP-225
FS-471: Advanced Scoring and Implementation for Video Games* (*Electable only if declaring Video Game Minor as Pro Music Concentration) (2 cr)	FS-371* *Electable only to Pro Music students declaring Video Game Minor as Pro Music Concentration
LHUM-433: Digital Narrative Theory and Practice (3 cr)	LENG-111 and MTEC-111
CM-221: Techniques of Tonal Writing (2 cr)	CM-212 or CM-252, and CP-210
CM-231: Instrumentation and Score Preparation (2 cr)	CM-212 or CM-252
OCOMP-490: Music Composition for Film and TV1 (Berklee Online) (3 cr)	OCWPR-365, OCOMP-385, and any DAW course. Students should be able to read notated music, sequence mock-ups of music in your home studio, and import a given QuickTime movie into a sequencing software for the purposes of writing music to the picture.
OCOMP-491: Music Composition for Film and TV2 (Berklee Online) (3 cr)	OCOMP-490
CM-311: Contemporary Techniques in Composition 1 (2 cr)	CM-221 and either COND-211, COND-216, or COND-221
CM-312: Contemporary Techniques in Composition 2 (2 cr)	CM-311 or FS-351, and COND-211 or COND-216
CM-341: Scoring for Strings (2 cr)	CM-212
CM-342: Digital Score Preparation for Composers (2 cr)	MTEC-111

CM-441: Scoring for Full Orchestra (2 cr)	CM-231
CP-215: Art of Counterpoint 2 (2 cr)	CP-210
CP-311: Advanced Counterpoint (2 cr)	CM-212 or CM-252, and CP-215
CW-255: Contemporary Applications of 12-Tone Concepts (2 cr)	ET-212 or ET-232, HR-212, and either AR-112, CP-210
MLAN-311: Analysis of Classical and Romantic Music (2 cr)	CM-212 or CM-252
MLAN-312: Analysis of 20th- and 21st Century Music (2 cr)	MLAN-311
MTEC-280: Sound Design for Visual Media (2 cr)	MTEC-213, MTEC-214, MP-113, SW-161, CW-191, FS-203, EP-225, or MP-225
PW-265: Composing Music for VR/AR/XR (2 cr)	AR-111, CM-211, HR-211, and one of the following CW-191, EP-225, FS-203, MTEC-112, MP-113, MP-225, PW-161, or SW-151
<b>The following courses are NOT electable by Pro Music majors:</b>	
FS-203: Scoring Technology 1	FS-221, HR-212, CM-221, CM-231, CP-215, and ISKB-212 (non-piano principals); either COND-211, COND-221, or COND-216; either ET-212 or ET-232; FS-203 must be taken concurrently with FS-241
FS-241: Dramatic Scoring 1	FS-221, CM-221, CM-231, CP-212 or CP-215, and ISKB-212 (non-piano principals); either COND-211, COND-221, or COND-216; HR-212; and ET-212 or ET-232; FS-241 must be taken concurrently with FS-203
FS-303: Scoring Technology 2	FS-241, FS-203, and either COND-212, COND-217, or COND-222; FS-303 must be taken concurrently with FS-340 and FS-341
FS-340: Dramatic Orchestration for Film	FS-241, FS-203, and either COND-217 or COND-222; FS-341 must be taken concurrently with FS-340 and FS-303
FS-341: Dramatic Scoring 2	FS-241, FS-203, and either COND-217, or COND-222; FS-341 must be taken concurrently with FS-340 & FS-303
FS-351: Post-Romantic Scoring	FS-303, FS-340, and FS-341
FS-403: Scoring Technology 3	FS-303 or FS-P301, FS-340, and FS-341; FS-403 must be taken concurrently with FS-441
FS-433: Stylistic Adaptation in Film Scoring	FS-340 and FS-341
FS-435: Scoring the Moment	FS-340 and FS-341
FS-440: Advanced Dramatic Orchestration and Recording Techniques	FS-340, FS-341, and COND-217 or COND-351 and written approval of course chair
FS-441: Dramatic Scoring 3	FS-303, FS-340 and FS-341; FS-403 must be taken concurrently with FS-441

FS-461: Advanced Computer Applications for Film/Video Scoring	FS-203 and FS-241
FS-468: Contemporary Techniques in Film Scoring	FS-340 and FS-341
FS-475: Advanced Film Music Editing	FS-403
FS-481: Film Scoring Practicum	FS-340, FS-341 and written approval of course chair
FS-482: Film Scoring Practicum for Documentary	FS-340, FS-341, FS-303, and written approval of course chair
FS-485: Scoring Silent Films 2	FS-P484 and written approval of course chair
FS-487: Senior Portfolio and Seminar in Film Scoring	FS-351, FS-403, and FS-441
FS-489: Senior Portfolio and Seminar in Game Scoring	FS-351, FS-403, FS-441, and FS-471
FS-495: Film Scoring Internship	Sixth-semester standing and written approval of course chair
FS-484: Scoring Silent Films 1	FS-340, FS-341, and written approval of course chair
PW-365: Orchestral Mock-Up Production	CW-311 and CW-361 (CWPR majors); FS-340 and FS-341 (FILM majors); EP-321 (ELPD majors)