

Faculty Development Programs

Mission

The mission of the Office of Faculty Development is to deepen learning and engagement by supporting and enhancing the teaching effectiveness and professional development of Berklee educators. We foster and sustain a dynamic culture that recognizes, values, and rewards excellent teaching, and we promote opportunities for our academic community to undertake projects that enrich themselves as educators, scholars, and artists.

Staff

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EVENTS

Opening Day 2019: Friday, September 6, 2019

Opening Day is the annual kick-off to the new academic year for all faculty and staff. Held the Friday before the fall semester begins, Opening Day provides an inspirational forum for us to gather as a community dedicated to educating and nurturing young artists. The tagline for Opening Day is Connect-Reflect-Inspire. We come together as a community of staff, faculty, and administrators to address our shared mission to serve our students and cultivate a supportive learning environment. We connect with colleagues and friends, celebrate our achievements, and share aspirations for the year ahead.

Berklee Teachers on Teaching (BTOT) 2020: January 13 & 14

Berklee Teachers on Teaching (BTOT) is a vibrant gathering of teachers learning together through collaboration. We express and share who we are as educators, artists, and human beings. We explore and challenge the boundaries of what we already know, and seek to inspire the student and artist within each one of us. BTOT nourishes us in our commitment to engage students in the finest performing arts education.

Chair Retreat

The Chair Retreat is a two-day summer event that features several sessions designed to help campus leaders connect with each other in new ways and to learn with and from each other on topics related to their unique role as chairs. Last year's retreat included sessions on communication, strategy, and wellness.

PEER LEARNING

Faculty Learning Communities

Faculty Learning Communities (FLC) are small groups of faculty who meet regularly over a semester or academic year to engage in conversation, research, and/or development within a particular area of teaching or artistry. Learning Communities provide teachers from any discipline or department with an ongoing opportunity to reflect on their practice, connect with colleagues, and read/listen to other voices of experience. We are in the process of restructuring Faculty Learning Communities for the 2019-2020 academic year. We hope to share more information soon!

Faculty/Chair Private Lesson Program

Up to 10 Hours | Berklee Boston faculty/chairs | Awarded annually (summer)
Sponsored by the Office of Faculty Development and the Professional Performance Division, the Faculty/Chair Private Lesson Program allows faculty, chairs, and program directors to study privately with other Berklee educators.

Faculty and Staff Foreign Language Tables

Faculty and Staff Foreign Language Tables are a great way to meet colleagues from across Berklee and brush up on your foreign language skills! Groups (French and Spanish) meet weekly in the Berklee Dining Hall (160 Massachusetts Avenue) and attendees receive a voucher for lunch. All are welcome, learners and native speakers alike. If you would like to be added to the group and receive calendar invites, please email facultydevelopment@berklee.edu.

TEACHING WITH TECHNOLOGY

Reboot Summer Technology Series

In partnership with Training and Instructional Technology, we sponsor a series of summer technology institutes, workshops and online training under the umbrella of Reboot. These workshops allow participants to define and realize personal projects in areas that involve the use of technology.

This year's topics included:

- Creating Educational Videos
- Teaching with Music Technology
- Instructional Technology Tools
- Finale Crash Course

- Advanced Techniques for Notation in Finale

Pro Tools Certification Courses

In collaboration with Training & Instructional Technology, we are happy to offer Pro Tools 101, 110, and 201 certification courses throughout the year. Whether you are an experienced DAW (Digital Audio Workstation) user who wants to dive headfirst into Pro Tools, or an existing user simply wanting to improve your skills and credentials, our standard and accelerated course options will get you to where you want to be. Each course concludes with participants taking the official Pro Tools certification exam for that level. Please note, faculty are not compensated for participating in Pro Tools certification courses.

INCLUSIVE TEACHING AND LEARNING

ETUDE Faculty Scholars

Enhancing Teaching through an Understanding of Diversity and Equity

Berklee students arrive on campus bringing with them a variety of skills, different levels of academic and musical preparation, and a broad range of expectations and experiences. Often without knowing it or meaning to, we can behave in ways that dissuade our students from feeling that they belong to our community, implicitly privileging the learning of some students over others. Through workshops, consultations, and the Equity Partners Program, ETUDE seeks to engage faculty in taking a leadership role in supporting their colleagues' efforts to both challenge students to learn while demonstrating empathy, and a sensitivity to each student's individuality, history, and future. This faculty team offers structured opportunities for their colleagues to learn more about pedagogical strategies, course content, and campus resources that foster an inclusive community and work to eliminate discrimination and harassment.

Equity Partners Program

The Equity Partners (EP) Program is a new initiative led by the ETUDE Faculty Scholars with support from the Center for Diversity, Equity, and Inclusion, and is open to all faculty and staff at the College and Conservatory. Equity partners volunteer to undergo a series of professional development sessions on equity and on developing the knowledge and skills to ensure that all faculty, staff, and students feel welcome as full members of the Berklee community.

Those interested in becoming an Equity Partner must attend a single, two-hour Equity Partner Foundations Session. During the session, you will engage in dialogue with colleagues on topics and questions central to equity in teaching and learning as well as discuss and unpack terminology and vocabulary fundamental to our understanding of identity, belonging, and civil and human rights. This session is intended to provoke as many questions as it answers with the hope that attendees will want to further explore—and put into practice—pedagogical practices that enhance equity in teaching and learning.

GRANTS AND FUNDING

The Office of Faculty Development is pleased to be able to offer nearly \$200,000 annually in support of faculty projects through various grants and funding opportunities. All active faculty members (part-time and full-time) are eligible to apply. Recipients are selected on a competitive basis by rotating adjudication committees. All grants and fellowships (with the exception of the Travel Grant) are awarded annually and are good for one year. At the end of the award year, each recipient is expected to submit a final report outlining the outcomes of their project.

Faculty Development Travel Grant

Up to \$600 | Open to Boston/Valencia faculty, chairs, and deans | Awarded monthly

The Faculty Development Travel Grant provides modest support (up to \$600) for travel related to professional development opportunities. Open to all faculty, chairs, and deans, applications are accepted and reviewed monthly. Applicants should apply at least 3-4 weeks in advance of travel. Requests for past travel are not eligible.

Faculty Recording Grant

Up to 17 studio hours | Boston faculty only | Awarded annually (spring)

The Berklee Faculty Recording Grant is available annually to Boston-based faculty and provides unique, personal access to Berklee's recording studios, typically available only for student and classroom use. Valencia-based faculty are not eligible to apply for the Boston Recording Grant.

Chair Recording Grant

Up to \$2,500 | Boston faculty only | Awarded annually (spring)

The Chair Recording Grant provides reimbursement (up to \$2,500) for expenses related to a recording project.

Faculty Development Grant

Up to \$2,000 | Boston/Valencia faculty | Awarded annually (spring)

The Berklee Faculty Development Grant is awarded on a competitive basis, to faculty engaged in projects of professional development that align with the Office of Faculty Development mission statement.

Berklee Faculty Fellowship

Up to \$7,500 | Berklee Boston/Valencia faculty | Awarded annually (spring)

The Berklee Faculty Fellowship is awarded on a competitive basis to faculty to engage in specific creative endeavors that develop their academic and artistic career, and enhance Berklee's participation in the world of education and/or the arts. Projects may include—but are not limited to—research, performance, study, or composition. Awards are granted based on the quality of the proposal and the scope of the project.

Faculty Led Innovations Grant (FLY)

Up to \$10,000 + \$6,000 stipend | Berklee Boston/Valencia faculty | Awarded annually (spring)

FLY—Faculty Led Innovations in Education—is a unique program that provides space and support to select faculty members to engage in creative and academic work that advances the college's strategic plan, improves the student experience in innovative ways, and provides for the development of themselves and their peers. Recipients become part of the extended team of collaborators working in Faculty Development across Berklee, demonstrating excellence and leadership in teaching, performance, composition, practice-based research, and projects in emerging fields.

Newbury Comics Faculty Fellowship

Up to \$65,000 | Berklee Boston/Valencia faculty | Awarded annually (fall)

The Newbury Comics Faculty Fellowship supports Berklee faculty members in designing creative and innovative approaches to fostering student engagement and learning. Projects that seek to transcend traditional boundaries, take risks, and/or explore ideas in new ways are encouraged. Strong proposals may include but are not limited to new learning opportunities, pioneering approaches to course development and teaching, development or training in creative multimedia technology, and advancement of music, music performance, and/or music industry.

RESIDENCIES

Berklee Dance Residency at Jacob's Pillow

Becket, MA | March 2020

The Berklee Dance Residency at Jacob's Pillow is intended to give artists the time and space to research and develop new dance works. Open to all genres, proposed works may be at varying stages of development. The residency includes on-site accommodations for up to seven people and exclusive use of the newly constructed Perles Family Studio.

Chalk Hill Artist Residency

Healdsburg, CA | May 2020

The Chalk Hill Residency is devoted to supporting artists of all types by providing space and time on the Warnecke Ranch to pursue creative projects. The concept for the residency is based on the vision of the late John C. Warnecke, to provide a space for artists to live and work together. Settled next to the Russian River in Alexander Valley appellation, the Warnecke

property also boasts 80 acres of award-winning vineyards providing visitors with a backdrop truly unique to Northern California.

Hearstudios Recording Residency

Camden, ME | May 2020

www.hearstudios.com

Hearstudios is the dream child of Berklee alumnus, Jason Hearst. Located in the peaceful harbor village of Camden, Maine, the studio is outfitted with state-of-the-art gear and a comprehensive array of desirable new and vintage electronic and acoustic instruments. Jason's goal is to provide a pristine recording experience within a creative space that is warm, welcoming, and efficient. Accommodations for this residency can comfortably house one group of up to eight people and provides six days of dedicated studio time, on-site lodging, and participant stipends for meal and travel expenses.

Guilford Sound Recording Residency

Guilford, VT | August 2020

www.guilfordsound.com

Guilford Sound is a newly constructed recording facility located in the foothills of the Green Mountains in Guilford, Vermont. With this one-studio, energy-efficient site, owners Dave Snyder and Sara Coffey have dedicated themselves to providing artists a serene environment to create new work. Guilford Sound can accommodate one group of up to ten people and provides six days of dedicated studio time, on-site lodging, and participant stipends for meal and travel expenses.

ADVISING AND CONSULTATION

The Office of Faculty Development team is available to assist with reviewing applications for promotion, sabbatical, and grants and funding. We hold workshops throughout the academic year to review each of these processes and guidelines and to provide tips on how to put together a compelling application. One-on-one consultation is also available.

NEW HIRE ORIENTATION

Berklee is a truly unique place to learn, work, and teach. It is our pleasure to welcome new community members and be a part of your onboarding experience through New Hire Orientation. You will be introduced to key people, programs, and services on campus; receive training on our learning management system and other technology tools available to you; and be guided through some basic steps to ensure a successful start to your career here at Berklee. In addition to this Orientation, the Office of Faculty Development holds workshops,

learning communities, and community events throughout the year to help familiarize new members to Berklee.