ENST 252 Contemporary Arranging and Performing for Strings

Instructor:

Mailbox: Phone:

Office: Office Hours:

Course Chair: Melissa Howe

Description: This is a strings only ensemble that plays covers of non-string based popular music. Students pick the

repertoire and write the arrangements.

Course Objective: This ensemble is designed to develop performance and arranging skills specific to string instruments in any

combination. Upon successful completion of this course, students will have improved and expanded these

complex skills, culminating in an end-of-semester performance.

Required Text(s): None

Coursework and Out-of-Class

Preparation:

Weekly assignments are made and checked. In order to maintain a performance level consistent with the level of the materials presented in class, you should expect to spend three to four hours per week in out-of-

class practice and preparation, distributed on a daily basis as part of your practice routine.

Midterm: TBA Final: TBA

Grading Criteria: A (90-100) Superior, Exceptional; control of course material enables excellent production.

B (80-89) Good; grasp of material enables above-average production. C (70-79) Average; assimilation of material enables acceptable production.

D (60-69) Below Average; exposure to material enables poor, but passable production.

F (below 60) Not Passing; assimilation of material insufficient to demonstrate acceptable productive

capacity.

Final Grade 25% Instrumental skill development Ensemble skill development

25% Preparation of weekly assignments

25% Final performance

Attendance Policy: If your 2nd unexcused absence occurs before the "W" deadline (see below) the instructor may withdraw you

from the course. If your 2nd unexcused absence occurs after this deadline, a course grade of "F" may result. Withdrawal is not automatic. It is ultimately your responsibility to initiate withdrawal proceedings prior to

the "W" deadline. In case of doubt, ask the instructor or the Counseling Center.

Deadline for Course Withdrawal: 5:00 PM, Friday following Midterm Week. See Academic Calendar.

Withdrawal from a course may not be initiated after that date.

Withdrawal Policy:

You may withdraw from this class by completing a *Student-Initiated Withdrawal from a Class* form at the Office of the Registrar. The withdrawal form must be submitted to the Office of the Registrar before the end of the 9th week of classes in Fall and Spring semesters, or the end of the 8th week in the 12-week Summer Session. If you submit the withdrawal form by the deadline, you will receive a grade of "W" for the class. Withdrawing from a class cannot be done after the deadline.

The instructor will **not** withdraw you from the class for any reason (including absence) or submit the form for you. It is your responsibility to withdraw from the course. If you withdraw from this class, you continue to be financially responsible for the class and are not eligible for a tuition refund or replacement course. Please be aware that withdrawing from a class may affect scholarship, financial aid, and/or international student visa status. If you receive financial aid or veterans' benefits, your eligibility for aid may be reduced by withdrawing. If you are an international student, you may jeopardize your F-1 visa status.

In case of doubt about your status and options, ask the instructor, department chair and/or the Counseling & Advising Center.

Topical Course Outline