

Instructor:**Mailbox:****Phone:****Office:****Office Hours:****Course Chair:** Melissa Howe**Description:** Study and performance of string quartets and trios from the repertoire of the Baroque period through the 21st century.**Course Objective:** This ensemble is designed to develop performance skills specific to the chamber music genre. Using concert music from the Baroque through the 21st century, students will work on intonation, phrasing, articulation, dynamics, pacing, solo vs. ensemble playing, score reading, and group decision making. Upon satisfactory completion of this course students will have improved and expanded these complex skills, culminating in an end-of-semester performance.**Required Text(s):** None.**Coursework and Out-of-Class Preparation:** Preparation of individual parts outside of class time is required in order to gain technical and interpretative fluency with performance materials. Students should expect to spend approximately four hours per week in out-of-class practice and preparation, distributed on a daily basis as part of your practice routine.

Final Performance Date: To be arranged with the instructor.

Midterm: TBA**Final:** TBA**Grading Criteria:**

A (90-100)	Superior, Exceptional; control of course material enables excellent production.
B (80-89)	Good; grasp of material enables above-average production.
C (70-79)	Average; assimilation of material enables acceptable production.
D (60-69)	Below Average; exposure to material enables poor, but passable production.
F (below 60)	Not Passing; assimilation of material insufficient to demonstrate acceptable productive capacity.

Final Grade Determination:	25%	Instrumental skill development
	25%	Ensemble skill development
	25%	Preparation of weekly assignments
	25%	Final performance

Attendance Policy: If your 3rd unexcused absence occurs before the "W" deadline (see below) the instructor may withdraw you from the course. If your 3rd unexcused absence occurs after this deadline, a course grade of "F" may result. Withdrawal is not automatic. It is ultimately your responsibility to initiate withdrawal proceedings prior to the "W" deadline. In case of doubt, ask the instructor or the Counseling Center.**Deadline for Course Withdrawal:** 5:00 PM, Friday following Midterm Week. See Academic Calendar.

Withdrawal from a course may not be initiated after that date.

Withdrawal Policy: You may withdraw from this class by completing a *Student-Initiated Withdrawal from a Class* form at the Office of the Registrar. The withdrawal form must be submitted to the Office of the Registrar before the end of the 9th week of classes in Fall and Spring semesters, or the end of the 8th week in the 12-week Summer Session. If you submit the withdrawal form by the deadline, you will receive a grade of “W” for the class. Withdrawing from a class cannot be done after the deadline.

The instructor will **not** withdraw you from the class for any reason (including absence) or submit the form for you. It is your responsibility to withdraw from the course. If you withdraw from this class, you continue to be financially responsible for the class and are not eligible for a tuition refund or replacement course. Please be aware that withdrawing from a class may affect scholarship, financial aid, and/or international student visa status. If you receive financial aid or veterans' benefits, your eligibility for aid may be reduced by withdrawing. If you are an international student, you may jeopardize your F-1 visa status.

In case of doubt about your status and options, ask the instructor, department chair and/or the Counseling & Advising Center.

Topical Course Outline

This course will involve rehearsal and performance of string trios and quartets from the Baroque through the 21st century concert repertoire. Students will work on phrasing, intonation, articulation, pacing, rehearsal techniques score reading, and group decision-making. The final performance will take place at the end of the semester.