

Instructor:**Mailbox:****Phone:****Office:****Office Hours:****Course Chair:** Melissa Howe**Description:** This ensemble uses traditional folk, country, and blues repertoire as a means to develop higher level improvisational, compositional, and arranging skills in a band setting.**Course Objective:** The general goal of an ensemble is to develop and improve your performance skills. This ensemble will address specific individual performance problems as they relate to effective and competent functioning in a class which will be operated principally as a rehearsal-and-performance ensemble. Upon satisfactory completion of this course, you will have completed a number of guided rehearsal/performance routines which will, directly or indirectly, address any problems you may have with technique, intonation, articulation, style-orientation, and ensemble-centered production (listening/response sensitivity) in order to increase your viability and confidence in the performance environment.**Required Text(s):** None.**Coursework and Out-of-Class Preparation:** It will be necessary to gain technical and interpretative fluency with performance materials. In order to achieve and maintain this fluency, and thereby to provide maximum support for other ensemble members, you should expect to spend three to four hours per week in out-of-class practice and preparation, ideally distributed on a daily basis as part of your practice routine.**Midterm:** TBA**Final:** TBA**Grading Criteria:**

A (90-100)	Superior, Exceptional; control of course material enables excellent production.
B (80-89)	Good; grasp of material enables above-average production.
C (70-79)	Average; assimilation of material enables acceptable production.
D (60-69)	Below Average; exposure to material enables poor, but passable production.
F (below 60)	Not Passing; assimilation of material insufficient to demonstrate acceptable productive capacity.

Final Grade Determination:	25%	Instrumental skill development
	25%	Ensemble skill development
	25%	Preparation of weekly assignments
	25%	Final performance

Attendance Policy: Students are expected to attend all meetings of their ensembles. Instructors must be notified in advance if an unavoidable absence is foreseen. In addition, the student must arrange for a suitable replacement to fill his/her role in the ensemble. Failure to send a substitute player will result in a grade of "F" for the ensemble and can result in the loss of the seat in the ensemble. The grade of "F" will stand as a final grade except in cases of extraordinary circumstance as determined by the department chair. Unexcused absence(s) may result in a course grade of "F".**Deadline for Course Withdrawal:** 5:00 PM, Friday following Midterm Week. See Academic Calendar.
Withdrawal from a course may not be initiated after that date.

Withdrawal Policy: You may withdraw from this class by completing a *Student-Initiated Withdrawal from a Class* form at the Office of the Registrar. The withdrawal form must be submitted to the Office of the Registrar before the end of the 9th week of classes in Fall and Spring semesters, or the end of the 8th week in the 12-week Summer Session. If you submit the withdrawal form by the deadline, you will receive a grade of “W” for the class. Withdrawing from a class cannot be done after the deadline.

The instructor will **not** withdraw you from the class for any reason (including absence) or submit the form for you. It is your responsibility to withdraw from the course. If you withdraw from this class, you continue to be financially responsible for the class and are not eligible for a tuition refund or replacement course. Please be aware that withdrawing from a class may affect scholarship, financial aid, and/or international student visa status. If you receive financial aid or veterans' benefits, your eligibility for aid may be reduced by withdrawing. If you are an international student, you may jeopardize your F-1 visa status.

In case of doubt about your status and options, ask the instructor, department chair and/or the Counseling & Advising Center.

Topical Course Outline

This ensemble addresses common performance problems among string players: intonation, faulty bowing, sight-reading, and tone production. Music from a variety of styles and idioms is employed. Chamber works by Vivaldi, Mozart and Corelli are used. Bartok and LeClaire duos, treble clef jazz duos by Baker, Chesky, and LaPorta are also used.

A final performance is given in lieu of an exam.