

**Concentrate Prerequisites: Electronic Performance**  
**Fall 2020 - Summer 2021**

<b>Eligible PROM Concentration Courses</b>	
<i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
<b>The following are required courses:</b>	
MTEC-213: Producing Music With Ableton Live (2 cr) or SW-281: Advanced DAW for Songwriters: Ableton Live (2 cr)	MTEC-111
MTEC-350: Electronic Performance for Musician (2 cr)	MTEC-213
<b>Choose one (1) technology elective from the following relevant MTEC classes:</b>	
MTEC-222: Introduction to Synthesizer Programming and Sound Design (2 cr)	MTEC-111
MTEC-230: Electronic Music on the iPad (2 cr)	MTEC-111
MTEC-280: Introduction to Sound Design (2 cr)	MTEC-213, MTEC-214, MP-113, SW-161, CW-191, FS-203, EP-225, or MP-225
MTEC-310: Performing Electronic Music with Effects (2 cr)	MTEC-213 or EP-321
MTEC-361: Video Mapping for Musicians (2 cr)	EP-321, MTEC-213, or SW-181
MTEC-362: VJ Performance Techniques (2 cr)	EP-321, MTEC-213, or SW-181
SW-282: Performing Songwriter Workshop (2 cr)	SW-181 or MTEC-213, and SW-281
<b>Instrumental Labs/Ensembles/Etc. (choose at least 4 credits):</b>	
ENEL-221: Electronic Improvisation (1 cr)	Written approval of course instructor

ENEL-301: Downtempo Electronic Ensemble (1 cr)	EDI principals; or MTEC-213 or SW-281
ENEL-302: Mashup Performance Ensemble (1 cr)	EDI principals; or MTEC-213 or SW-281
ENEL-303: Future Pop Ensemble (1 cr)	EDI principals; or MTEC-213 or SW-281
ENEL-304: Electronic Hip-Hop and R&B Ensemble (1 cr)	EDI principals; or MTEC-213 or SW-281
ENEL-305: Global Electronic Music Ensemble (1 cr)	EDI principals; or MTEC-213 or SW-281
ENEL-310: Baroque Synthesizer Performance Ensemble (1 cr)	MTEC-111
ENEL-403: Electronic Performance Workshop Ensemble (1 cr)	MTEC-111
ENEL-410: Electronic Digital Instrument Showcase Ensemble (1 cr)	EDI principals; or MTEC-350 or EP-350
ENGB-226: The Cirque du Soleil Ensemble (1 cr)	Overall ensemble rating 4 and written approval of course instructor
IHEL-110: Performance Controller Studies (1 cr)	EDI principals; or MTEC-213, SW-281, or EP-225
IHEL-112: Live Looping Lab (1 cr)	EDI principals; or MTEC-213, SW-281, or EP-225
IHEL-113: Expressive Control Lab (1 cr)	EDI principals; or MTEC-213, SW-281, or EP-225
IHEL-114: Drum Machine Performance Lab (1 cr)	EDI principals; or MTEC-213, SW-281, or EP-225
IHEL-212: Vocal Processing Lab (1 cr)	EDI principals; or MTEC-213 or SW-281 or EP-225
IHEL-213: EDI Improvisation Lab (1 cr)	EDI principals; or MTEC-213, SW-281, or EP-225
IHEL-214: Remix and Mashup Lab (1 cr)	EDI principals; or MTEC-213, SW-281, or EP-225
IHEL-215: Finger Drumming Techniques (1 cr)	EDI principals; or MTEC-213, SW-281, or EP-225
ILEN-333: Turntable Techniques (1 cr)	MTEC-111
MTEC-335: Digital DJing Technique (1 cr)	ILEN-333

MTEC-336: DJ Scratch Skills (1 cr)	ILEN-333
MTEC-337: DJ Mixing Techniques (1 cr)	ILEN-333