

Concentrate Prerequisites: CWP
Fall 2020 - Summer 2021

Eligible PROM Concentration Courses	
COURSE	PREREQUISITES
AR-112: Arranging 2 For Entering Students (2 cr)	Satisfactory Placement Score
AR-124: Arranging 2 for Continuing Students (2 cr)	AR-111 or AR-123 and HR-112
CW-141: Hip Hop Writing and Production (2 cr)	MTEC-111
CW-171: Groove Writing (2 cr)	MTEC-111, AR-111, HR-112, ET-112
CW-211: Advanced Ensemble Writing (2 cr)	AR-112, CW-171, CW-216
CW-216: Vocal Writing (2 cr)	AR-112, HR-211, and either ET-211 or ET-231
CW-218: Jingle Writing (2 cr)	AR-111 and HR-211
CW-225: Writing in Salsa Styles (2 cr)	AR-112
CW-247: Writing for Woodwinds (2 cr)	AR-112
CW-255: Contemporary Applications of 12-Tone Concepts (2 cr)	AR-112, CP-210, ET-212 (or ET-232) and HR-212
CW-257: Musical Theater Arranging and Orchestration (2 cr)	AR-112
CW-311: Writing for Big Band (2 cr)	CW-211
CW-357: Musical Theater Orchestration 2: Stage Reading (2 cr)	CW-211 and CW-257
CW-217: Writing in Folkloric Latin Styles (2 cr)	AR-111, ET-112, HR-112
CW- 227: Flamenco Music Composition and Arranging (2 cr)	AR-111
PW-121: Music Notation Software Lab (1 cr)	None
PW-321: Music Writing and Production with the iPad (2 cr)	Either CW-191, EP-225, FS-203, MP-110, MP-113, or SW-161
The following courses are NOT electable by Pro Music majors:	
CW-191: Sequencing and Production Techniques <i>*Alternates for PROM - MTEC-214: Producing Music with Logic Pro OR MP-113: Accelerated Pro Tools</i>	AR-111 and MTEC-111
CW-261: DAW Writing and Production <i>*Alternates for PROM - MTEC-214: Producing Music with Logic Pro OR waiver & MP-113: Accelerated Pro Tools</i>	AR-112, ISKB-211 (non-piano principals, and PW-161 or CW-191
CW-333: Studio Writing and Production	ISKB-212 (non-piano principals), and CW-261

CW-361: Mixing Concepts and Applications for Writers	CW-261 and LMSC-208
CW-411: Writing for Orchestra	CW-311 and completion of CWP Music Preparation Proficiency
CW-422: Advanced Production for Writers	CW-333 and CW-361
CW-435: Contemporary Orchestration for Digital Audio Workstations	CW-361, EP-322, SW-362, or FS-203
CW-450: Scoring for Advertising	CW-361, EP-322, SW-362, or FS-203
CW-461: Electronic Writing and Production	CW-361
CW-470: Writing and Producing for Music/Media Libraries	CW-361, EP-322, FS-203, or SW-362
CW-495: Contemporary Writing and Production Internship	Written approval of course chair
CW-498: Directed Study in Contemporary Writing	CW-311