

**Concentrate Prerequisites: Conducting
Fall 2020 - Summer 2021**

Eligible PROM Concentration Courses	
<i>*Note: Students must select a track and commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
CHORAL TRACK	
Choose one of the following required courses:	
COND-211: Conducting 1 (1 cr)	ET-211 or ET-231
COND-216: Conducting 1 with Live Keyboard Ensemble (1 cr)	ET-211 or ET-231
Choose one of the following required courses:	
COND-212: Conducting 2 (1 cr)	COND-211 or COND-216
COND-217: Conducting 2 with Live Keyboard Ensemble (1 cr)	COND-211 or COND-216
The following courses are required:	
COND-221: Choral Conducting for Music Education Majors (2 cr)	None
CM-351: Choral Composition (2 cr)	CM-212
COND-498: Directed Study in Conducting (1 cr)	COND-212 or COND-217 and written approval of instructor and course chair
Choose one of the following elective courses (2 credits):	
COND-311: Advanced Conducting Seminar with Live Orchestra (2 cr)	Written approval of instructor and course chair and either COND-351 or COND-498
COND-321: Choral Rehearsal Techniques for Music Ed Majors (2 cr)	COND-221, available to Pro Music majors with permission
COND-322: Instrumental Rehearsal Techniques for Music Education Majors (2 cr)	COND-222, available to Pro Music majors with permission
COND-355: Conducting Small Ensembles (2 cr)	COND-212 or COND-217
COND-421: Advanced Rehearsal Techniques (2 cr)	COND-311 or COND-351
CONTEMPORARY TRACK	
Choose one of the following required courses:	

COND-211: Conducting 1 (1 cr)	ET-211 or ET-231
COND-216: Conducting 1 with Live Keyboard Ensemble (1 cr)	ET-211 or ET-231
Choose one of the following required courses:	
COND-212: Conducting 2 (1 cr)	COND-211 or COND-216,
COND-217: Conducting 2 with Live Keyboard Ensemble (1 cr)	COND-211 or COND-216
The following courses are required:	
COND-498: Directed Study in Conducting (1 cr)	COND-212 or COND-217 and written approval of instructor and course chair
MLAN-311: Analysis of Classical and Romantic Music (2 cr)	CM-212 or CM-252
Choose one of the following required Orchestration courses:	

CM-231: Instrumentation and Score Preparation (2 cr)	CM-212 or CM-252
CM-341: Scoring for Strings (2 cr)	CM-212
CW-445: Contemporary Orchestration (2 cr)	CM-231 or CW-411
FS-340: Dramatic Orchestration for Film (2 cr)	FS-241, FS-203, and either COND-217 or COND-222; FS-341 must be taken concurrently with FS-340 and FS-303

Choose two (2) of the following elective courses:	
COND-221: Choral Conducting for Music Education Majors (2 cr)	available to Pro Music majors with permission
COND-222: Instrumental Conducting for Music Ed Majors (2 cr)	COND-221 and private instruction level 4; available to Pro Music majors with permission.
COND-311: Advanced Conducting Seminar with Live Orchestra (2 cr)	Written approval of instructor and course chair and either COND-351 or COND-498
COND-321: Choral Rehearsal Techniques for Music Ed Majors (2 cr)	COND-221, available to Pro Music majors with permission
COND-322: Instrumental Rehearsal Techniques for Music Ed Majors (2 cr)	COND-222, available to Pro Music majors with permission
COND-351: Advanced Conductor's Workshop with Live Keyboard Ensemble (2 cr)	COND-212 or COND-217
COND-355: Conducting Small Ensembles (2 cr)	COND-212 or COND-217
COND-361: Conducting for Film and TV Production (2 cr)	COND-217 or COND-351
COND-421: Advanced Rehearsal Techniques (2 cr)	COND-311 or COND-351

MUSIC EDUCATION TRACK

The following courses are required:	
COND-221: Choral Conducting for Music Education Majors (2 cr)	available to Pro Music majors with permission
COND-222: Instrumental Conducting for Music Ed Majors (2 cr)	COND-221 and private instruction level 4; available to Pro Music majors with permission.
COND-321: Choral Rehearsal Techniques for Music Ed Majors (2 cr)	COND-221; available to Pro Music majors with permission
COND-322: Instrumental Rehearsal Techniques for Music Education Majors (2 cr)	COND-222; available to Pro Music majors with permission
CM-231: Instrumentation and Score Preparation (2 cr)	CM-212 or CM-252
CM-341: Scoring for Strings (2 cr)	CM-212
MUSICAL THEATER TRACK	
The following courses are required (7 credits):	
COND-331: Advanced Conducting Skills for the Theater (2 cr)	COND-212 or COND-217, CM-231 or AR-112, ISKB-211 (for non-keyboard majors) and written approval of course chair
COND-332: Theater Musical Direction (2 cr)	COND-212 or COND-217, ISKB-211 (for non-piano principals) and written approval of course instructor
PSVC-343: Coaching Theater Vocalists (2 cr)	Written approval of course instructor
COND-498: Directed Study in Conducting (1 cr)	COND-212 or COND-217 and written approval of instructor and course chair
Choose one (1) or two (2) of the following elective courses (at least two credits):	
SW-345: Musical Theater Writing 1 (2 cr)	SW-211 or SW-221
SW-445: Musical Theater Writing 2 (2 cr)	SW-345
CW-257: Musical Theater Arranging and Orchestration (2 cr)	AR-112
ENCL-404: Musical Theater Orchestra (1 cr)	Written approval of course instructor
MHIS-325: History of the American Musical Theatre 1 (2 cr)	MHIS-252 or any MHIS-20x course and any MHIS-22x course