

**Concentrate Prerequisites: Theory of Jazz and Popular Music
Fall 2019-SU20**

Eligible PROM Concentration Courses	
<i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
Required Courses: (three courses; 6 credits):	
HR-325: Reharmonization Techniques (2 cr)	HR-212
HR-335: Advanced Harmonic Concepts (2 cr)	HR-212
HR-345: Advanced Modal Harmony (2 cr)	HR-212
Elective Courses (choose three from the following; at least 6 credits):	
HR-231: Harmonic Analysis of Rock Music (2 cr)	HR-211
HR-241: Harmony in Brazilian Music (2 cr)	HR-211
HR-261: The Music of the Beatles (2 cr)	HR-211
HR-351: The Solo Careers of the Beatles (2 cr)	HR-211
HR-355: The Music of the Yellowjackets (2 cr)	HR-212
HR-361: World Music Materials and Concepts for the Contemporary Musician (2 cr)	HR-212
PSHR-321: Harmonic Considerations in Improvisation 1 (2 cr)	HR-212
PSHR-322: Harmonic Considerations in Improvisation 2 (2 cr)	PSHR-321
PSW-350: South Indian Rhythmic Solfege and Jazz/World Music 1 (2 cr)	Overall ensemble rating 4
CW-255: Contemporary Application of 12-Tone Concepts (2 cr)	ET-212 or ET-232, HR-212, and either AR-112, CP-210
PSW-235: World Music for Nonpercussionists (2 cr)	None