

**Concentrate Prerequisites: Stage Management
Fall 2019-Summer 2020**

Eligible PROM Concentration Courses	
<p><i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.</i></p> <p><i>Interested students are encouraged to contact the interim chair of theater, Patsy Collins Bandes, for additional information about this minor before declaration. This minor is managed by the Theater Division at Boston Conservatory at Berklee.*</i></p>	
COURSE	PREREQUISITES
Required Courses (five courses, 8 credits):	
T-PR 1903: Theatre Process and Production 1 (1 cr)	None
T-PR 1904: Theatre Process and Production 2 (1 cr)	T-PR 1903 / Lecture <min credit = 1.00
SMGT-111: Introduction to Stage Management (3 cr)	None
SMGT-311: Stage Management Production Practicum (2 cr)	SMGT-111, SMGT-211, and written approval of course instructor
T-ST 3103- Directing: Staging and Composition (1 cr)	None
Electives (up to four courses; at least 4 credits):	
Any dance genre class (1 cr each)	See link for prerequisites (DAN Course code)
Any foreign language class from the Liberal Arts department (prefixes LERN , LJPN , and LSPN ; 3 credits each)	See links for prerequisites
D-LT 1601: Introduction to Dance (3 cr)	None
T-PR 71911: The Business of Acting (1 cr)	T-ST 3102 / Lecture <min credit = 2.00 or T-PR 3941 / Lecture min credit = 3.00
SMGT-311: Stage Management Production Practicum (2 Credits; can be taken again as an elective)	SMGT-111, SMGT-211, and written approval of course instructor
IN-299: Internship in the Arts and Entertainment 1 (1 cr) or IN-399: Internship in the Arts and Entertainment 2 (1 cr)	IN-299: Students must have a GPA of 2.7 to register for this course. IN-399: Participants must have completed IN-299 with a grade of B or higher and have at least a 2.7 GPA. Students must have prior approval from

	minor chair for these courses to count as part of minor
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