

**Concentrate Prerequisites: Recording and Production for Musicians  
Fall 2019-Summer 2020**

<b>Eligible PROM Concentration Courses</b>	
<i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
<b>COURSE</b>	<b>PREREQUISITES</b>
<b>Required Core Courses, (two courses, 2 credits):</b>	
MP-114: Critical Listening Lab for Musicians (1 cr)	MTEC-111
MP-115: Production Analysis Lab for Musicians (1 cr)	MTEC-111
<b>Required Project Courses (two courses; 4 credits—must be taken in sequence after MP-114 and MP-115):</b>	
MP-205: Recording and Mix Techniques for Musicians (2 cr)	MP-114, and either MP-113, EP-225, MTEC-214, or SW-161
MP-305: Record Production for Musicians (2 cr)	MP-115 and MP-205
<b>Electives: (two courses, 4 credits) Choose at least 1 production elective:</b>	
MP-110: Introduction to Music Production and Engineering (2 cr)	None
MP-231: Vocal Production and Mixing for Musicians (2 cr)	MP-114 or MP-214
MTEC-323: Production and Business of Dance Music (2 cr)	MTEC-111
<b>Choose at least 1 engineering elective:</b>	
MP-113: Accelerated Pro Tools (2 cr)	MTEC-111
MP-231: Vocal Production and Mixing for Musicians (2 credits; if not taken as a production elective)	MP-114 or MP-214
MP-310: Sound Reinforcement for Musicians (2 cr)	None
MP-351: Applications of Microphone Design (2 cr)	MP-211 or LMSC-210
MP-308: Applications of Loudspeaker Design (2 cr)	LMSC-208 or LMSC-209