

**Concentrate Prerequisites: Performance Studies in Latin Music
Fall 2019-Summer 2020**

Eligible PROM Concentration Courses	
<i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
Percussion Lab: (choose one (1) of the following courses, at least 1 credit):	
ILPD-357: South American Rhythms for the Drum Set (1 cr)	Overall ensemble rating 4; percussion principals only
ILPD-373: Advanced Afro-Cuban Rhythms for Drum Set (2 cr)	ILPD-211 and overall ensemble rating 4
ILPD-424: Caribbean Rhythms for Drum Set (1 cr)	ILPD-211, ILPH-357, or overall ensemble rating 4; percussion principals only
ILPH-293: Afro-Caribbean Rhythms and Percussion for Non Percussionists (2 cr)	Non-percussion principals only
ILPH-354: Batá Rhythms/Afro-Cuban Ceremonial Drumming Lab (2 cr)	ILPH-293, ILPH-357, or overall ensemble rating 4
ILPH-357: Afro-Caribbean Rhythms and Percussion (2 cr)	Percussion principals only
ILPH-359: Brazilian Rhythms and Percussion (2 cr)	None
ILPH-371: Advanced Afro-Cuban Rhythms and Percussion (2 cr)	ILPH-293, ILPH-357, or overall ensemble rating 4
ILPH-429: Contemporary Techniques for Pop Percussion (1 cr)	Percussion principals only
PFSS-347: Survey of Latin Americans Hand Percussion Styles (2 cr)	None
Ensemble: (choose one (1) of the following courses, 1 credit):	
ENGB-220: Contemporary South American Folkloric Music (1 cr)	Written approval of course instructor
ENGB-301: Caribbean Music (1 cr)	Overall ensemble rating 5
ENLT-200: Introduction to Latin Jazz (1 cr)	Overall ensemble rating 3
ENLT-201: Brazilian Instrumental Rating 3 with Vocals (1 cr)	Overall ensemble rating 3
ENLT-210: Cuban Moves and Grooves (1 cr)	Overall ensemble rating 3
ENLT-220: Latin/Afro-Cuban Styles (1 cr)	Overall ensemble rating 4
ENLT-221: Brazilian Instrumental Rating 4 with Vocals (1 cr)	Overall ensemble rating 4
ENLT-222: Afro-Cuban Music Rating 4 (1 cr)	Overall ensemble rating 4
ENLT-223: Cuban Traditional and Folkloric Music	Overall ensemble rating 4

(1 cr)	
ENLT-300: Latin/Afro-Cuban Jazz (1 cr)	Overall ensemble rating 5
ENLT-301: Brazilian Instrumental Rating 5 with Vocals (1 cr)	Overall ensemble rating 5
ENLT-320: Afro-Cuban Music Rating 6 (1 cr)	Overall ensemble rating 6
ENLT-400: Merengue and Bachata Ensemble (1 cr)	Written approval of course instructor
ENLT-401: Salsa Ensemble (1 cr)	Written approval of course instructor
ENLT-402: Latin Jazz Originals (1 cr)	Overall ensemble rating 5
ENMX-315: Studio Recording Ensemble (1 cr)	Overall ensemble rating 5
ENPH-291: Berklee Steelpan Ensemble (1 cr)	ILPH-391; percussion principals only
PSIM-341: Improvisation in the Latin/Jazz Idiom (2 cr)	Overall ensemble rating 4
Latin Music History: (choose one (1) of the following courses; 2 credits):	
PSW-343: Contemporary South American Music (2 cr)	Overall ensemble rating 3 (intermediate level in reading and rhythmic skills are necessary)
PSW-346: African Diaspora: South American Music (2 cr)	None
PSW-345: Seminar on Latin American Music (2 cr)	Overall ensemble rating 2
PSW-361: Brazilian Musical Styles (2 cr)	None
Latin Culture and Society: (one course, 3 credits):	
LMAS-260: Cuban Music, Culture, and Society (3 cr)	LENG-111
Elective Courses: (choose two (2) or three (3) courses, at least 3 credits) :	
CW-217: Writing in Folkloric Latin Styles (2 cr)	AR-111, ET-112, and HR-112
CW-225: Writing in Salsa Styles (2 cr)	AR-112
CW-313: Advanced Writing in Latin Styles (2 cr)	AR-111 and CW-225
ENPN-246: Afro-Cuban Piano Montunos Ensemble (1 cr)	ILPN-112 and ILPN-122, or overall ensemble 2
HR-241: Harmony in Brazilian Song (2 cr)	HR-211
ILBS-261: Introduction to Latin Jazz Bass Playing (1 cr)	PIBS-111; bass principals only
ILBS-262: Brazilian Bass Lab (1 cr)	Overall ensemble rating 3; bass principals only
ILBS-361: Latin Bass Lines (1 cr)	ILBS-364, PIBS-212, or ensemble rating 5 in reading (first digit of rating); bass principals only
ILBS-364: Bass Lab - Sight-Reading Latin Rhythms (1 cr)	Ensemble rating 5 in reading (first digit of rating); bass principals only
ILGT-360: Advanced Brazilian Guitar Styles (1 cr)	ILGT-119; guitar principals only
ILPH-391: Steelpan Techniques for Percussionists (2 cr)	None, Percussion principals only
ILPN-243: Advanced Stylistic Comping - Latin (1 cr)	ILPN-122 or overall ensemble rating 3; piano

	principals only
ILPN-247: Improvisation in Afro-Cuban Piano (1 cr)	ILPN-112 and ILPN-121, or overall ensemble rating 2; piano principals only
ILWD-345: Brazilian and Latin Flute Lab (1 cr)	Woodwind principals only
PSBS-345: Latin Jazz Masters (2 cr)	PIBS-112