

**Concentrate Prerequisites: Musical Theater Writing
Fall 2019-Summer 2020**

Eligible PROM Concentration Courses	
<i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
Required Courses (4 credits):	
SW-345: Musical Theater Writing 1 (2 cr)	SW-211 or SW-221
SW-499: Directed Study in Musical Theater Writing (2 cr)	SW-445 or PW-461; and written approval of course instructor
Songwriting Electives: (choose one of the following courses, 2 credits):	
SW-211: Songwriting 1 (2 cr)	HR-211
SW-221: Lyric Writing 1 (2 cr)	LENG-106 or native English speaker
Musical Theatre Writing Electives: (choose two (2) of the following courses, 4 credits):	
SW-445: Musical Theater Writing 2	SW-345
SW-461: Writing the Film Musical (2 cr)	SW-345
CW-257: Musical Theater Arranging and Orchestration (2 cr)	AR-112
Musical Theatre Electives: (choose one (1) or two (2) of the following courses, at least 2 credits):	
SW-445: Music Theater Writing 2 (2 cr)	SW-345
SW-461: Writing the Film Musical (2 cr)	SW-345
COND-331: Advanced Conducting Skills for the Theater (2 cr)	COND-212 or COND-217, CM-231 or AR-112, ISKB-211 (for non-keyboard majors), and written approval of course instructor
COND-332: Theater Musical Direction (2 cr)	COND-212 or COND-217, ISKB-211 (for non-piano principals), and written approval of course instructor
PSVC-343: Coaching Theater Vocalists (2 cr)	Written approval of course instructor
ENVC-270: Musical Theater Workshop (1 cr)	None
ENVC-370: Musical Theater Ensemble (2 cr)	Written approval by course instructor; voice principles only
ENVC-470: Musical Theater Chorus (1 cr)	Written approval by course instructor; voice principles only
ENCL-404: Musical Theater Orchestra (1 cr)	Written approval of course instructor
PST-385: Elements of Theater Production (2 cr)	None
MHIS-325: History of American Musical Theater (2 cr)	MHIS-252 or any MHIS-20x course and any MHIS-22x

	course
PSVC-132: Musical Theater for Young Audiences, Creation to Performance (2 cr)	By audition
Final Portfolio	
<p>The final portfolio will include a pitch for a musical show or film, including the story and highlights in the form of scenes and songs; alternate portfolios may be considered at the discretion of the faculty member. Portfolio material may be developed in several of the course offerings in the minor and submitted during seventh or eighth semester as part of SW-499. Portfolio work that represents collaborative writing will be encouraged, but not required.</p>	