

**Concentrate Prerequisites: Musical Theater Performance
Fall 2019-Summer 2020**

Eligible PROM Concentration Courses	
<i>*Note: Students must officially declare this concentration as a minor, with permission from the Pro Music chair and approval from Danielle Vitullo and Karen Bell in the Professional Performance Division. Students must also commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
Choose from the following courses, any combination that equals two (2) credits:	
T-EN 1301: Musical Theater 1 (1 cr)	Written approval of BCB chair; audition required. Fall only.
T-EN 1302: Musical Theater 2 (1 cr)	T-EN 1301; audition required. Spring only.
ENVC-370: Musical Theater Ensemble (2 cr)	Written approval of course instructor; audition required.
ENVC-270: Musical Theater Workshop (1 cr)	None
ENVC-470: Musical Theater Chorus (1 cr)	Written approval of course instructor.
PSVC-132: Musical Theater for Young Audiences, Creation to Performance (2 cr)	Written approval of course instructor; audition required. Spring only.
Choose one (1) Dance/Movement Elective that equals 1 credit:	
T-ST 0719: Beginner Ballet (1 cr)	None
T-ST 0619: Beginner Jazz (1 cr)	None
DANJ-111: Beginning Jazzdance Technique (1 cr)	None
DANJ-211: Intermediate Jazzdance Technique (1 cr)	None
DANH-111: Beginning Hip-Hop Dance (1 cr)	None
DANH-211: Intermediate Hip-Hop Dance (1 cr)	None
DANT-111: Beginning Tap Dance (1 cr)	None
DANV-111: Dance Styles for Singers (1 cr)	None
DANV-311 Musical Theatre Dance Workshop (1 cr)	None
PSH-238: Awareness Training for Musicians 1 (1 cr)	None
PSH-250: Yoga for Musicians 1 (1 cr)	None
PSH-260: Tai Chi for Musicians 1 (1 cr)	None
PSH-240: Body Mapping for Musicians (1 cr)	None
Choose one (1) Acting Elective that equals at least 1 credits:	
ILVC-151: Acting Skills for the Vocalist (1 cr)	None; voice principals only. Non-voice principals can be

	waived into the class by instructor with voice chair permission.
T-ST 71010: Acting for Non-Majors (2 cr)	None; requires cross-registration through BCB theater chair.
Choose one (1) Voice Elective, at least 1 credit:	
T-ST 1201: Voice and Speech 1 (1 cr)	None; requires audition and instructor approval for enrollment. Fall only.
PSH-200: Vocal Technique and Wellness (1 cr)	None; voice principals only
PSH-281: Somatic Breath Work for Vocalists (1 cr)	None
Choose 1-3 Theater Topic Electives, at least 3 credits:	
LENG-401: Scene Study Workshop (3 cr)	LENG-111
LENG-425: Advanced Theater Production Workshop (3 cr)	Written approval of course instructor
LENG-325: Theater Workshop (3 cr)	LENG-223
SW-345: Musical Theater Writing 1 (2 cr)	SW-211 or SW-221
PSVC-171: Writing, Developing, and Performing a One-Person Show (2 cr)	Permission of instructor; voice principals only.
PSVC-343: Coaching Theater Vocalists (2 cr)	Written approval of course instructor
ENVC-270: Musical Theater Workshop (1 cr)	None
ENVC-275: Singing Sondheim (1 cr)	Requires audition and instructor approval for enrollment.
ENVC-471: Musical Theater Staged Reading Ensemble (2 cr)	Instructor approval for enrollment.
ENVC-472: Musical Theater New Works Ensemble (2 cr)	ENVC-470 and written approval of course instructor
PSVC-131: American Diction for Singers (2 cr)	None. Highly recommended for students who speak English as a second language; no prerequisites.
MHIS-325: History of American Musical Theater (2 cr)	MHIS-252 or any MHIS-20x course and any MHIS-22x course
PST-385: Elements of Theater Production (2 cr)	None
T-LT 1303: History of Musical Theatre (3 cr)	None
T-LT 799XX: Topics in Theatre Academics (3 cr) T-LT 79910 Eco-Performance T-LT 79911 Drag Performance and Queer Embodiments T-LT 79912 Topics in Dramatic Literature T-LT 79913 Queer Theater and Film T-LT 79914 History of Musical Theater Dance T-LT 79915 Intersectional Feminism and Performance	L-CM 1301 / Lecture <min credit = 3.00> or BCM LENG-111 / Lecture <min credit = 3.00> or L-PR 1302 / Lecture <min credit = 3.00>

T-PR 1903: Theatre Process and Production 1 (1 cr)	None
T-PR 1904: Theatre Process and Production 2 (1 cr)	T-PR 1903 / Lecture <min credit = 1.00>
Final required course, 2 credits:	
PSVC-475: Senior Seminar in Contemporary Musical Theater Performance (2 cr)	Written approval of course instructor