

**Concentrate Prerequisites: Music and Society
Fall 2019-Summer 2020**

Eligible PROM Concentration Courses	
<i>*Note: Students must select a track and commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
AFRICANA STUDIES TRACK	
The following course is required (3 credits):	
LHIS 224: Africana Studies: The Sociology of Black Music in American Culture (3 cr)	LENG-111
Elective Courses: choose two (2) of the following courses, at least 5 credits:	
LHIS-225: Africana Studies: The Theology of American Popular Music (3 cr)	LENG-111
LHIS-226: Africana Studies: Biographies in Black (Music, Lives, and Meanings) (3 cr)	LENG-111
LSOC-355: City Life: Local and Global Perspectives (3 cr)	LENG-111
HR-361: World Music Materials and Concepts for the Contemporary Musician (2 cr)	HR-212
LHAN-221: History of Jazz (2 cr)	
MHIS-341: African American Music, History and Culture - Contemporary Connections (2 cr)	Any MHIS-P22x course
PSW-346: African Diaspora: South American Music (2 cr)	None
Elective Courses: choose at least 4 credits:	
ENFF-301: The Music of Steve Coleman (1 cr)	Overall ensemble rating 5
ENFF-302: The Music of The Crusaders (1 cr)	Overall ensemble rating 4
ENFF-303: The Music of The Meters (1 cr)	Overall ensemble rating 5
ENPN-266: Gospel Keyboard Techniques Ensemble (1 cr)	ILPN-122 or overall ensemble rating 3
ENRB-300: The Music of James Brown (1 cr)	Overall ensemble rating 5
ENRB-301: '70's R&B/Funk (1 cr)	Overall ensemble rating 5
ENRB-302: R&B/Funk Rating 5 (1 cr)	Overall ensemble rating 5
ENRB-303: R&B Smooth Jazz (1 cr)	Overall ensemble rating 5
ENRB-401: The Music of P-Funk (1 cr)	Written approval of course instructor
ENRB-402: The Music of Tower of Power (1 cr)	Written approval of course instructor
ENRB-403: Hip-Hop Ensemble (1 cr)	
ENRT-405: Reverence Gospel Ensemble (2 cr)	Written approval of course instructor
PS-180: Music and Life of Bob Marley (2 cr)	By audition
PSPR-361: Motown (2 cr)	Overall ensemble rating 3
PSW-341: The Music of Ghana (2 cr)	None
PSW-342: The Music of Guinea and Mali (2 cr)	None
GENDER STUDIES	

The following course is required (3 credits):	
LSOC-220: Music, Gender, and Society (3 cr)	LENG-111
Elective Courses: choose three (3) of the following courses, 9 credits:	
LVIS-223: Art History Topics: Gender and Visual Arts (3 cr)	LENG=111
LSOC-365: Intercultural Communication (3 cr)	LENG-111
LHAN-245: Woman in Music (2 cr)	
LMAS-320: 20th Century Women Songwriters (3 cr)	LENG-111
LHIS-363: Gender and Power in History (3 cr)	LENG-111
LSOC-219: Gay, Lesbian, and Queer Culture (3 cr)	LENG-111
LSOC-230: Gender and Country Music (3 cr)	LENG-111
LSOC-240: Women in Rock Music (3 cr)	
LSOC-281: Masculinity in Contemporary Society (3 cr)	LENG-111
LSOC-371: Identity (3 cr)	LENG-111
GLOBAL STUDIES	
This track is not available to Pro Music majors as a concentration.	