

**Concentrate Prerequisites: Mediterranean Music  
Fall 2019-Summer 2020**

<b>Eligible PROM Concentration Courses</b>	
<p><i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i></p> <p><b>Students taking this minor are required to spend a semester at Berklee's Valencia campus.</b></p>	
<b>COURSE</b>	<b>PREREQUISITES</b>
<b>The following courses are required (4 credits):</b>	
PFSS-301: Survey of Mediterranean Musical Styles (2 cr)	None
MEDM-498: Directed Study in Mediterranean Music (2 cr)	Written approval of course chair
<b>Performance Electives: choose a combination of the following courses that equals three (3) credits:</b>	
ENGB-400: Middle Eastern Fusion (1 cr)	Written approval of course instructor
ENGB-405: Balkan Choir (2 cr)	Written approval of course instructor
ENGB-221: Contemporary Middle Eastern Music (1 cr)	Overall ensemble rating 4
ENGB-211: Qantara Berklee (1 cr)	Written approval of course instructor
ENVC-218: Eastern Vocal Styles Lab (1 cr)	Overall ensemble rating 3; voice principals only
PSHR-270: Traditional Microtonal Theory and Application (1 cr)	None
PSW-235: World Percussion for Nonpercussionists (2 cr)	None
PSW-335: World Percussion for Percussionists (2 cr)	None, Percussion principals only
<b>Theory/Composition Elective: choose one (1) of the following, 2 credits:</b>	
CM-361: World Music Resources in Composition (2 cr)	AR-111, HR-211, and one of the following: CM-311, ILPH-351, ILPH-357, MLAN-345, MLAN-346 or PSW-351
HR-361: World Music Materials and Concepts for the Contemporary Musicians (2 cr)	HR-212
CW-227: Flamenco Music: Composition and Arranging (2 cr)	AR-111
<b>History/Culture Elective: choose one (1) of the following, 3 credits:</b>	
LHIS-216: History of the Middle East (3 cr)	LENG-111
LHIS-248: Palestinian-Israeli Relations (3 cr)	LENG-111