

**Concentrate Prerequisites: Arranging
Fall 2020 - Summer 2021**

Eligible PROM Concentration Courses	
<i>COURSE</i>	<i>PREREQUISITES</i>
AR-112: Arranging 2 for Entering Students (2 cr)	AR-111 or AR-123 and HR-112
AR-124: Arranging 2 for Continuing Students (2 cr)	Satisfactory Placement Score
AR-201: Chord Scale Voicings for Arranging (2 cr)	AR-112 and HR-211
AR-228: Survey of Jazz Composition and Arranging (2 cr)	None
AR-321: Contemporary Arranging and Composition (2 cr)	CM-371
AR-328: Arranging for Contemporary Jazz Ensemble (2 cr)	AR-201 and HR-212
AR-331: Big Band Arranging and Score Analysis (2 cr)	AR-201, AR-228, and HR-212
AR-340: Jazz Arranging for Small Ensemble (2 cr)	AR-201
AR-407: Advanced Jazz Arranging for Large Ensemble (2 cr)	AR-331 and CM-371