

**Concentrate Prerequisites: American Roots Music
Fall 2019-Summer 2020**

Eligible PROM Concentration Courses	
<i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.* Seven courses or 12 credits required for completion of minor.</i>	
COURSE	PREREQUISITES
The following course is required:	
PFSS-362: Survey of American Roots Styles (2 cr)	None
Choose three (3) of the following required Ensemble courses:	
ENGB-201: Klezmer Music (1 cr)	Overall ensemble rating 3
ENGB-223: Celtic Music (1 cr)	Overall ensemble rating 4
ENJZ-227: Django Reinhardt/Gypsy Jazz (1 cr)	Overall ensemble rating 4
ENJZ-326: New Orleans Street Band (1 cr)	Overall ensemble rating 5
ENPC-359: Berklee Bata Ensemble (1 cr)	ILPH-354; percussion principles only
ENPN-266: Gospel Keyboard Techniques Ensemble (1 cr)	ILPN-122 or overall ensemble rating 3; piano principals only
ENRB-409: The Music of Take 6 Ensemble (1 cr)	Written approval of course instructor
ENRK-206: Blues-Rock Ensemble (1 cr)	Overall ensemble rating 3
ENRT-200: Blues (1 cr)	Overall ensemble rating 3
ENRT-201: Acoustic Blues (1 cr)	Overall ensemble rating 3
ENRT-202: 21st Century String Band (1 cr)	Overall ensemble rating 3; string, bass, and voice principals only
ENRT-203: Traditional Gospel (1 cr)	Overall ensemble rating 3
ENTR-220: Spirituals (1 cr)	Overall ensemble rating 4
ENTR-300: Chicago Blues (1 cr)	Overall ensemble rating 5
ENRT-400: Bluegrass (1 cr)	Written approval of course instructor
ENRT-401: Country Music Ensemble (1 cr)	Written approval of course instructor
ENRT-405: Reverence Gospel Ensemble (2 cr)	Written approval of course instructor
ENRT-406: Old-Time/Appalachian Music (1 cr)	Written approval of course instructor
ENST-132: Banjo Improvisation Ensemble (1 cr)	None
ENST-253: Old-Time Fiddle Ensemble (1 cr)	String principals only
ENST-223: Wayfaring Strangers Ensemble (1 cr)	None
ENVC-219: The Berklee Celtic Vocal Ensemble (1 cr)	Written permission of course chair
Choose one of the following required Liberal Arts courses, 3 credits:	
LHIS-223: History Topics: History and Music in Rural America (3 cr)	LENG-111
LHIS-224: Africana Studies: The Sociology of Black Music in American Culture (3 cr)	LENG-111
LHIS-225: Africana Studies: The Theology of American Popular Music (3 cr)	LENG-111
LHIS-226: Africana Studies: Biographies in Black (Music, Lives,	LENG-111

Meaning) (3 cr)	
LHIS-321: America from the Jazz age to the MTV Age (3 cr)	LENG-111
LSOC-230: Gender and Country Music (3 cr)	LENG-111
Choose remainder from following courses to complete 12 credits or 7 course requirement:	
MLAN-251: Blues: Analysis and Application (2 cr)	HR-211
ILBS-271: Blues Bass Lab (1 cr)	ILBS-121; Bass principals only
ILGT-119: Guitar Styles Skills Labs (1 cr)	Guitar principals only
ILGT-215: Bottleneck Blues Lab (1 cr)	Guitar principals only
ILGT-228: Fingerpicking Blues Guitar (1 cr)	ILGT-119; guitar principals only
ILGT-247: Steel Guitar Lab (1 cr)	Guitar principals only
ILGT-249: Slide Guitar Lab (1 cr)	Guitar principals only
ILGT-285: Country Guitar Lab (1 cr)	ILGT-119; guitar principals only
ILPD-239: Country Drumming Styles (1 cr)	Percussion principals only
ILPD-361: New Orleans Drumming (1 cr)	Overall ensemble rating 2; drum set and total percussion principals only
ILPH-353: Native American Drumming Lab (1 cr)	None
ILPH-354: Batá Rhythms/Afro-Cuban Ceremonial Drumming Lab (1 cr)	ILPH-293, ILPH-357, or overall ensemble rating 4
ENPN-266: Gospel Keyboard Techniques Ensemble (1 cr)	ILPN-122 or overall ensemble rating 3; piano principals only
ILPN-337: Blues Styles for Hammond Organ (1 cr)	ILPN-122 or overall ensemble rating 3; piano principals only
ILST-121: Jazz Strings (1 cr)	String principals only
ENVC-221: Vintage Vocals Ensemble (1 cr)	Written approval of course instructor
PSPR-345: Country Music (2 cr)	HR-211
PSPR-361: Motown (2 cr)	Overall ensemble rating 3
PSIM-221: Improvisation Techniques for the Blues Player (2 cr)	Overall ensemble rating 3
PSIM-327: Improvisation in the Jazz/Blues Idiom (2 cr)	PSIM-221 or PSIM-231