

Concentrate Prerequisites: Acoustics and Electronics
Fall 2019-Summer 2020

Eligible PROM Concentration Courses	
<i>*Note: Students must commit to the minimum requirements of this minor in order to apply courses as an area of concentration.*</i>	
COURSE	PREREQUISITES
The following are required courses (6 credits):	
LMSC-208: Music Acoustics (3 cr) or LMSC-209: Architectural Acoustics (3 cr)	Passing score on the General Math Exam and the Logarithms Exam, LMSC-130, or completion of college level precalculus or higher; and LENG-106 or native English speaker
LMSC-210 Principles of Audio Electronics (3 cr)	LMSC-208 or LMSC-209
Electives (choose two (2) courses from the following; up to 5 credits):	
LMSC-307: Introduction of Psychoacoustics (3 cr)	LMSC-208 or LMSC-209
MTEC-308: Application of Loudspeaker Design (2 cr)	LMSC-208 or LMSC-209
MTEC-351: Applications of Microphone Design (2 cr)	MP-211 or LMSC-210
MTEC-383: Studio Maintenance and Troubleshooting (2 cr)	MP-211 or LMSC-210; waiver required from department chair if you are not a MPED or ELPD major