

**Concentrate Prerequisites: Composition**  
**Fall 2020 - Summer 2021**

<b>Eligible PROM Concentration Courses</b>	
<b>COURSE</b>	<b>PREREQUISITES</b>
CM-201: Introduction to Composition (2 cr)	PW-111
CM-221: Techniques of Tonal Writing (2 cr)	CM-212 or CM-252, and CP-210
CM-225: Guitar Composition Techniques for Performers/Composers (2 cr)	CM-212 or CM-251
CM-227: The Russian Art of Modulation (2 cr)	CM-212, and CP-210
CM-231: Instrumentation and Score Preparation (2 cr)	CM-212 or CM-252
CM-261: Composing for Acoustic Keyboards (2 cr)	HR-112
CM-311: Contemporary Techniques in Composition 1 (2 cr)	CM-221 and either COND-211, COND-216, or COND-221
CM-312: Contemporary Techniques in Composition 2 (2 cr)	CM-311 or FS-351, and COND-211 or COND-216
CM-318: New Music Composition and Performance Workshop (2 cr)	ET-111 and PW-111
CM-333: Composing New Music for Dance (2 cr)	CM-312 and written approval of course chair
CM-341: Scoring for Strings (2 cr)	CM-212
CM-342: Digital Score Preparation for Composers (2 cr)	MTEC-111
CM-343: Writing for Classical Percussion (2 cr)	CM-212
CM-346: Indian Music Styles and Techniques for Jazz and Contemporary Composition (2 cr)	HR-212
CM-351: Choral Composition (2 cr)	CM-212
CM-355: Principles and Techniques of Writing for the Voice (2 cr)	CM-212, and CP-210
CM-357: Introduction to the Electroacoustic Music for Composers (2 cr)	None
CM-358: Computer-Assisted Composition (2 cr)	CM-357
CM-361: World Music Resources in Composition (2 cr)	AR-111, HR-211, and one of the following: CM-311, ILPH-351, ILPH-357, MLAN-345, MLAN-346, or PSW-351
CM-398: Directed Study in Composition 1 (1 cr)	CM-311
CM-441: Scoring for Full Orchestra (2 cr)	CM-231

CM-497: Directed Study in Composition 2 (1 cr)	CM-312 and CM-398
CM-498: Directed Study in Composition 3 (2 cr)	CM-497
CM-103: The Composer's Toolkit: Shaping Sound in Time (2 cr)	None
CM-399: Directed Studies in Electronic Music Composition (2 cr)	CM-357
CP-215: Art of Counterpoint 2 (2 cr)	CP-210
CP-311: Advanced Counterpoint (2 cr)	CM-212 or CM-252, and CP-215
CP-350: 20th- and 21st- Century Counterpoint (2 cr)	CM-212, and CP-215
ENDS-400: Directed Study Ensemble (1 cr)	Written approval of course chair
<b>The following courses are electable by PROM majors, but only two courses may be applied to the concentrate:</b>	
MLAN-241: Music and Instruments of China (2 cr)	None
MLAN-243: Japanese Music and Instruments (2 cr)	None
MLAN-250: Maurice Ravel: The Man and His Music (2 cr)	CM-211 or CM-251 and CP-210
MLAN-288: Music of Olivier Messiaen (2 cr)	CM-211 and CP-210
MLAN-311: Analysis of Classical and Romantic Music (2 cr)	CM-212 or CM-252
MLAN-312: Analysis of 20th- and 21st- Century Music (2 cr)	MLAN-311
MLAN-315: Traditional Composition Forms in the 20th Century (2 cr)	CM-212, and CP-210
MLAN-320: The Music of John Cage and Morton Feldman: Sound-Time-Process (2 cr)	CM-212, and CP-210
MLAN-371: The Beethoven String Quartets (2 cr)	CM-212
MLAN-372: Bartok's Chamber Music (2 cr)	CM-212
MLAN-375: The Music of Igor Stravinsky (2 cr)	CM-212, and CP-210
MLAN-381: Seminal Composers of the 20th and 21st Centuries (2 cr)	CM-212, and CP-210
MLAN-314: In The Mix: Contemporary Composition Approaches in Discussion on Form, Aesthetic, and Style (2 cr)	CM-212, and CP-210
MLAN-411: Current Trends in Orchestra Composition (2 cr)	CM-212
<b>The following courses are NOT electable by Pro Music majors:</b>	
CM-251: Traditional Materials and Structure of Music 1	PW-111 and AR-111
CM-252: Traditional Materials and Structure of Music 2	CM-251 and CP-210
CM-345: Jazz Fusion Composition and Arranging for Small	HR-212

Ensemble	
CM-495: Composition Internship	Sixth-semester standing and written approval of chair