



BOSTON CONSERVATORY AT BERKLEE COMMENCEMENT 2020

Saturday, May 9, 2020
2:00 p.m.

PROGRAM

PROCESSIONAL

Pomp and Circumstance by Edward Elgar,
arr. John Corley, ad. Wes Hopper

Boston Conservatory at Berklee Trombone Ensemble, featuring:

Victoria Garcia, B.M. '14, tenor trombone
Hayden Adams, M.M. '21, tenor trombone
Kristofer Lesley, B.M. '21, tenor trombone

Benjamin Culver, M.M. '21, tenor trombone
Sean McCartney, B.M. '21, bass trombone
Matthew Bean, M.M. '20, bass trombone

Benjamin Romanow, B.M. '23, bass trombone

Angel Subero, Assistant Professor of Trombone, tenor and bass
trombones, coproducer

Joseph Stewart, sound engineer, coproducer

WELCOME

Cathy Young, M.F.A.

Senior Vice President and Executive Director
Boston Conservatory at Berklee

OPENING REMARKS

Susan Whitehead, J.D.
Chair, Board of Trustees
Berklee

PRESIDENT'S WELCOME

Roger H. Brown, M.B.A.
President
Berklee

COMMENCEMENT ADDRESS

Cathy Young, M.F.A.
Senior Vice President and Executive Director
Boston Conservatory at Berklee

CONFERRING OF HONORARY DEGREES

Mikhail Baryshnikov
Introduction by Denise Pons, Professor of Dance
André De Shields
Introduction by Paul Daigneault, Professor of Theater

SENIOR SPEAKER FOR THE CLASS OF 2020

Amy Onyonyi, B.M. '20, voice performance

CONFERRING OF DEGREES

Patty Thom, M.M., Chair of Voice

CLOSING

Cathy Young, M.F.A.
Senior Vice President and Executive Director
Boston Conservatory at Berklee

RECESSIONAL

Congratulations to the Class of 2020

Featuring the faculty and staff of Boston Conservatory at Berklee and
"Olympic Spirit" by John Williams, arr. Jim Nova, performed by the
Boston Conservatory at Berklee Trombone Ensemble

"What the World Needs Now" for Virtual Orchestra

Produced, arranged, and edited by Shelbie Rassler, B.M. '20, composition

HONORARY DEGREE CANDIDATE MIKHAIL BARYSHNIKOV



Mikhail Baryshnikov is considered one of the greatest dancers of our time. After commencing a spectacular career with the Kirov Ballet in Leningrad, he settled in New York City in 1974 as principal dancer with American Ballet Theatre (ABT). In 1978, he joined New York City Ballet, where he worked with George Balanchine and Jerome Robbins. A year later he was appointed artistic director of ABT, where, for the next decade, he introduced a new generation of dancers and choreographers. From 1990 to 2002, Baryshnikov was director and dancer at the White Oak Dance Project, which he and choreographer Mark Morris cofounded to expand the repertoire and visibility of American modern dance.

As an actor he has performed widely on- and off-Broadway, as well as in television and film, receiving a Tony Award nomination and a Drama Desk Award nomination for *Metamorphosis*, and an Academy Award nomination for *The Turning Point*. He recently toured *Brodsky/Baryshnikov*, a theatrical solo work directed by Latvian director Alvis Hermanis.

In 2005, he launched Baryshnikov Arts Center (BAC) in New York City, a creative space designed to support multidisciplinary artists from around the globe. Among Baryshnikov's many awards are the Kennedy Center Honors, the National Medal of Arts, the Commonwealth Award, the Chubb Fellowship, the Jerome Robbins Award, and the Vilcek Award. In 2010, he was given the rank of Officer of the French Legion of Honor, and in 2017 he received Japan's prestigious Praemium Imperiale International Arts Award in Theatre/Film. Current projects include NOT ONCE., a cinematic installation developed in collaboration with Jan Fabre and Phil Griffin, and a second theatrical production directed by Hermanis, *The White Helicopter*, which premiered November 2019 at the New Riga Theatre.

HONORARY DEGREE CANDIDATE ANDRÉ DE SHIELDS



André De Shields is the triple-crown winner of the 2019 awards season, having won the Outer Critics Circle, Drama Desk, and Tony awards for best featured actor in a musical for his critically acclaimed performance as Hermes in *Hadestown*. The Actors' Equity Foundation followed suit with the Richard Seff Award, honoring veteran stage actors' best supporting performances of the year.

Prior to his Tony Award win, De Shields was best known for his show-stopping performances in four legendary Broadway productions: *The Wiz*, *Ain't Misbehavin'*, *Play On!*, and *The Full Monty*. In a career spanning 50 years, he has distinguished himself as an unparalleled actor, director, and educator, receiving in 2018 the eighth annual Off-Broadway Alliance Legend Award and the 33rd annual Bob Harrington Life Achievement Bistro Award. Among his other accolades are the 2009 National Black Theatre Festival's Living Legend Award and a 2007 *Village Voice* Obie Award for sustained excellence of performance.

In 2019, De Shields received the key to the city of his hometown, Baltimore, Maryland, from Mayor Bernard C. "Jack" Young; the inaugural Harlem Week Pride 50 Award; the Project1Voice Lifetime Achievement Award; the Joyce Warshow Lifetime Achievement Award from SAGE; the Oscar Hammerstein Award for Lifetime Achievement in Musical Theatre; and an induction into the American Theater Hall of Fame. De Shields is a proud member of AEA, SAG-AFTRA, and SDC.

HISTORY OF ACADEMIC ATTIRE

The origins of academic dress date back to the 12th and 13th centuries, when universities were taking form. In England, during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. Gowns may have been counted necessary for warmth in the unheated buildings frequented by medieval scholars. Hoods seemed to have served to cover the tonsured head until superseded by the skull cap, which itself was replaced by a headdress more like those recognized today as “academic.”

In 1895, American colleges and universities established an Intercollegiate Commission to develop a definitive system of academic apparel. They adopted a code of academic dress which regulated the cut, style and materials of the gowns and prescribed the colors that were to represent the different fields of learning.

Today, academic regalia encompasses representational rather than practical application. Its governing forces are tradition and the continuity of academic symbols from the Middle Ages.

While most colleges and universities prefer traditional black caps and gowns, some schools use the color or colors of their institution. The academic hood represents both the academic degree and the institution conferring the degree. The binding or edging of the hood is to be velvet or velveteen, and the color denotes the field of academic study (pink for music, brown for fine arts, light blue for education). The color of the inner lining of the hood reflects the color or colors of the institution from which one’s degree was earned. The length of the hood indicates the progression of degrees: Bachelor’s, Master’s, Doctorate.

Eugene Sullivan, “An Academic Costume Code and An Academic Ceremony Guide,” American Council on Education.

GRANTING OF DEGREES

Candidates for degrees listed in this commencement program are those who completed degree requirements in summer 2019, December 2019, or May 2020 or who, at the time this program was created, were reasonably certain of completing degree requirements. For most candidates, this means successful completion of spring 2020 courses, or, in some cases, qualifying for the Conservatory policy to participate in commencement exercises with six or fewer credits remaining. Inclusion in this publication may not be construed as documentation of completion of degree requirements. Certification of the conferral of a degree is by receipt of a diploma or official transcript noting degree completion.

BACHELOR OF FINE ARTS CANDIDATES

CONTEMPORARY DANCE PERFORMANCE

Nehemiah Aldrich
Madison Araiza
Sofia Blustein
Erica Brandell
Melissa Briggs
Tara-Jean Canlon
Emmitt Cawley
Lily Clingan-Darack
Erica Codd
Dylan Contreras
Hannah Craig
Francesca Crupi
Hannah Cyr
Corinne Dietrich
Heather Easley
Lindsey Faber
Megan Gerhardt
Jocelyn Gonzales
Rosario Guillen
Taraja Hudson
Kevin Lau
Aileen Leon-Echeverria
Amit Levit
Paul Liu
Taylor Loftus
Sparkyl Lucas
Laura Marriott
Haley Miller
Melody Morrow
Nicole Nightingale
Faith Norton
Asia Pyron
Frangeli Ramirez
Sadiya Ramos
Teagan Reed
Esther Reilly

BACHELOR OF FINE ARTS CANDIDATES (CONTINUED)

Isabella Rusli
Yasiri Sanders
Clare Savage
Anna Schlueter
Jacqueleen Schweighardt
Clara Stanford
Minh Leigh Sullivan
Delci Syvertson
Whitney Wilson
Simone Wulfhorst
Samuel Josué Zamora Yoder

CONTEMPORARY THEATER

Atlee Jensen
Sara Susanne McDonald
Luis Mendoza
Victor Ventricelli
Sharmarke Yusuf

MUSICAL THEATER

John Aber
Amy Anderson
Lucy Austin
Matthew Balkum
Julieanna Bartling
Kathleen-Taylor Beckmann
Aidan Benavides
Sarah Beriont
Aubrey Black
Alexander Blanco
Joel Breeden
Victoria Byrd
Bailey Chastain
Ana Gabriela Chiriboga
Sarah Cosgrove
Antonio Del Valle

BACHELOR OF FINE ARTS CANDIDATES (CONTINUED)

Caroline Haroldson
Kristen Haynes
Annika Hileman
Michael Hoey
Derek Hoyden
Ayana Kjonaas
Caroline Knapp
Katharine Liebl
Paul Luty
Calliope Maiwald
Paris Martino
Katherine McKinney
Gabriella Moreira Da Silva
John Neurohr
Olivia Nurmi
Afanasy Prokhorov
Briana Riley
Sofia Ross
Jessica Ruettiger
Katherine Runicka-Gneiser
Erin Schafheitle
Eva Schuckman
Kathleen Seger
Tristen Serpa
Tyler Shore
Zane Sipotz
Julia Solecki
Angela Syrett
Mitchell Todd
Paul Watt-Morse
Ashley West
Dana Wilton

BACHELOR OF MUSIC CANDIDATES

CELLO PERFORMANCE

Julia Dornelas
Gyosun Koo

COMPOSITION

Christopher Chapin
Avik Chari
Bo Mi Kim
Alan Mackwell
Henry Parcell
Blake Pilger
Dirk Potgieter
Shelbie Ressler
Nicholas Tran
Phillip Wright
Jee Whan Yoon

DOUBLE BASS PERFORMANCE

Thatcher Drake
Eric Duback

PERCUSSION PERFORMANCE

Zachary Bass

PIANO PERFORMANCE

Dawoon Jung
Nuojun Wang
Yuhao Xie
Naodan Zhang

SAXOPHONE PERFORMANCE

Matthew Yamada

BACHELOR OF MUSIC CANDIDATES (CONTINUED)

VIOLA PERFORMANCE

Devon Duarte
James Nelson

VIOLIN PERFORMANCE

Peyton Cook
Niàn Mén
Montserrat Siles Umaña

VOICE PERFORMANCE

Carolina Alvarez Diez Gutierrez
Jordan Beaver
Jillian Carelli
Imani Francis
Jiayu Li
Leah Lozada
Daniel Lugo
Campbell Mann
Samantha Martinez
Amy Onyonyi
Laura Pernas Rodriguez
Nicole Rizzo

VOICE PERFORMANCE (OPERA EMPHASIS)

Felix Aguilar Tomlinson

GRADUATE PERFORMANCE DIPLOMA CANDIDATES

BASSOON PERFORMANCE

Tyler Harper
B.F.A., Carnegie Mellon University

HARP PERFORMANCE

Immacolata Morena
B.F.A., Accademia di belle arti Pietro Vannucci
M.M., Conservatorio di Musica "Antonio Buzzolla" di Adria
Diploma, Conservatory of Music Carlo Gesualdo Da Venosa

OPERA PERFORMANCE

Oriana Inferrera
B.M., University of Southern California
M.M., Boston Conservatory at Berklee

PIANO PERFORMANCE

Ran Feng
B.A., P.I. Tchaikovsky National Music Academy of Ukraine
M.M., P.I. Tchaikovsky National Music Academy of Ukraine
A.D., Royal Northern College of Music
Diploma, Imola International Piano Academy

Seiko Matsuzaki
B.A., Fukuoka University of Education
M.A., Fukuoka University of Education

SAXOPHONE PERFORMANCE

Zicheng Tang
B.A., South China Normal University
M.M., Boston Conservatory at Berklee

GRADUATE PERFORMANCE DIPLOMA CANDIDATES (CONTINUED)

VIOLIN PERFORMANCE

Yuko Narahara
B.M., Toho Gakuen College

Svens Skrīveris
B.M., Boston Conservatory at Berklee

GRADUATE CERTIFICATE CANDIDATES

MUSIC EDUCATION AND AUTISM

Marlene Markard
B.A., Barnard College
J.D., Yeshiva University

PROFESSIONAL STUDIES CERTIFICATE CANDIDATES

CELLO PERFORMANCE

Hannah Soren
B.M., University of Louisville
M.M., Boston Conservatory at Berklee

COMPOSITION

Tian Wang
B.A., Xinjiang Art University
M.M., Boston Conservatory at Berklee

PROFESSIONAL STUDIES CERTIFICATE CANDIDATES (CONTINUED)

CONTEMPORARY CLASSICAL MUSIC PERFORMANCE

David Fenwick
B.M., Ithaca College
M.M., Boston University

DOUBLE BASS PERFORMANCE

Chris Janson
B.A., Williams College
M.M., Boston Conservatory at Berklee

MARIMBA PERFORMANCE

Mio Fujimoto
B.A.S., Osaka Kyoiku University
M.M., Boston Conservatory at Berklee

PERCUSSION PERFORMANCE

Dylan Cochran
B.M., McGill University

Carla Lackey
B.M., George Mason University

Daniel Reifsteck
B.M., Lawrence University
M.M., Boston Conservatory at Berklee

PIANO PERFORMANCE

Lin Lao
B.M., Wuhan Conservatory of Music
M.M., Boston Conservatory at Berklee

Kevin Madison
B.M., Rutgers, The State University of New Jersey
M.M., Boston Conservatory at Berklee

PROFESSIONAL STUDIES CERTIFICATE CANDIDATES (CONTINUED)

VIOLIN PERFORMANCE

Yue Gao

B.F.A., Renmin University of China
M.M., Boston Conservatory at Berklee

Yichen Li

B.F.A., Minzu University of China
M.M., Boston Conservatory at Berklee

VOICE PERFORMANCE

Angela Gust

B.M., Drake University
M.M., Boston Conservatory at Berklee

ARTIST DIPLOMA CANDIDATES

CELLO PERFORMANCE

Nathaniel Taylor

B.M., The Boston Conservatory
G.P.D., Boston Conservatory at Berklee
P.S.C., Boston Conservatory at Berklee

FLUTE PERFORMANCE

Antonina Styczeń-Leszczyńska

B.M., Fryderyk Chopin University of Music
P.S.C., Boston Conservatory at Berklee

MASTER OF MUSIC CANDIDATES

BASS TROMBONE PERFORMANCE

Matthew Bean
B.A., University of Kentucky

BASSOON PERFORMANCE

Li-Chen Chiu
B.M., Taipei National University of the Arts

CELLO PERFORMANCE

Zachary Foster
B.M., Drake University

Nicholas Johnson
B.M., University of Southern Florida

Jose Quezada Márquez
B.M., Conservatorio Nacional de Música

Taylor Stobinski
B.M., Bowling Green State University

CHORAL CONDUCTING

Laura Nevitt
B.M., University of South Carolina, Columbia

Benjamin Perry
B.M., Utah Valley University

Conor Whalen
B.M., Murray State University

CLARINET PERFORMANCE

Nikhil Bartolomeo
B.M., Ithaca College

MASTER OF MUSIC CANDIDATES (CONTINUED)

Timothy Hanley
B.M., University of Houston

Yuchi Sun
B.M., Nanjing University of the Arts

COLLABORATIVE PIANO

Bo Nan
B.M., China Conservatory of Music

COMPOSITION

Edward Babcock
B.M., Curtis Institute of Music

John Haukoos
B.M., California State University, Northridge

Jonathan Kane
B.M., University of Rochester

Menglu Li

Andrew Maxfield
B.M., Brigham Young University
M.B.A., University of Wisconsin-Madison

Colin Minigan
B.A., Skidmore College

Kevin Ray
B.M., Berklee College of Music

Tamir Shimshoni
B.M., Jerusalem Academy of Music and Dance

MASTER OF MUSIC CANDIDATES (CONTINUED)

Matthias Vecanski
B.M., University of South Australia
B.S., University of South Australia
Diploma, University of Adelaide

Ziwei Wang
B.A., Tianjin University

CONTEMPORARY CLASSICAL MUSIC PERFORMANCE

Gillian Dana
B.M., Ithaca College

Caroline Shaffer
B.M., University of Miami

Brian Stuligross
B.M., Cleveland Institute of Music

HARP PERFORMANCE

Li Shan Tan
B.M., Nanyang Academy of Fine Arts

MUSIC EDUCATION

Charity Bigaruka
B.A., Makerere University
M.A., Framingham State University

Tongtong Dai
B.A., Wuhan Conservatory of Music

Yutong Liu
B.A., Xinghai Conservatory of Music

Akashita Pravin
B.S., Symbiosis International University
B.A., Symbiosis International University

MASTER OF MUSIC CANDIDATES (CONTINUED)

Jiayi Wang
B.A., Sichuan University
M.M., Sichuan Conservatory of Music

Yi Zhou
B.M., Central Conservatory of Music

MUSIC EDUCATION (AUTISM CONCENTRATION)

Gina Aguilar
B.M., Santa Isabel College

Tomas Marquez
B.A., Universidad Interamericana de Puerto Rico

Kayla McLaughlin
B.M., Westminster Choir College

OBOE PERFORMANCE

Alexis Mitchell
B.M., Arizona State University
B.S.E., Arizona State University

OPERA PERFORMANCE

Audrey Ballish
B.M., Oklahoma City University

Danielle Bavli
B.M., Vanderbilt University

William Casper
B.M., The New School

Gabrielle Clutter
B.M., Drake University

MASTER OF MUSIC CANDIDATES (CONTINUED)

Martha Hellermann
B.M., Lawrence University

Frank Laucerica
B.M., Northwestern University

Gray Leiper
B.M., Oklahoma City University

Ehimemen Omigie
B.M., Palm Beach Atlantic University

Kyle White
B.M., Michigan State University

ORCHESTRAL CONDUCTING

Alexander Aylward
B.A., Boston College

Michael Bednarsky
B.M., Ohio State University

PERCUSSION PERFORMANCE

Emily Durocher
B.M., University of Kentucky

Hoi Tong Keung
B.A., The Chinese University of Hong Kong

PIANO PERFORMANCE

Péng Jīn
B.M., Tianjin Conservatory of Music

Dolpiti Kongviwatanakul
B.M., National University of Singapore

MASTER OF MUSIC CANDIDATES (CONTINUED)

Shuyao Lu
B.A., Nanjing University

Yu Lu
B.M., Lynn University

Zhongyi Wang
B.M., Boston Conservatory at Berklee

Xinman Wu
B.M., Manhattan School of Music

SAXOPHONE PERFORMANCE

Zhiming Liu
B.M., Central Conservatory of Music

TROMBONE PERFORMANCE

Zhenhua Zhu
B.A., China Conservatory of Music

TRUMPET PERFORMANCE

James Millen
B.A., SUNY Potsdam

Andrew Owens
B.M., California State University, Fullerton

Sijie Yang
B.F.A., People's Liberation Army Academy of Art

VIOLA PERFORMANCE

Rongyu Chen
B.M., China Conservatory of Music

MASTER OF MUSIC CANDIDATES (CONTINUED)

Peizhen Li
B.A., Ocean University of China

Jerri Lou Lugo
B.A., Baldwin-Wallace College

Madeline Stewart
B.M., San Diego State University

VIOLIN PERFORMANCE

Ye Sol Bae
B.M., Gachon University
M.M., Gachon University

Ana Luisa Diaz de Cossio
B.M.A., Universidad Autonoma de Baja California

Jasmine Gomez
B.M., University of North Texas

Armando Ortiz
B.E., Instituto Tecnologico de Durango

Chia-Hao Wang
B.M., The Boston Conservatory

Yixuan Wang
B.M., Shenyang Conservatory

Xinyao Zhang
B.A., Tianjin Conservatory

VOCAL PEDAGOGY

Carly Dove
B.A., Muhlenberg College

MASTER OF MUSIC CANDIDATES (CONTINUED)

Mariangela Gominho
B.M., Duquesne University

Jacob Kanupp
B.M., Trevecca Nazarene University

Rachel Lim
B.M., National University of Singapore

Jennifer Muñoz
B.M., California State University, Long Beach
B.A., California State University, Long Beach

Ezra Joshua Sanders
B.A., Alabama State University
M.M., Boston Conservatory at Berklee

VOICE PERFORMANCE

Emerald Barbour
B.M., Webster University

Anne Marie Carden
B.M., Lawrence University

Jacob Goz
B.M., Syracuse University

Zidi Lin
B.A., Southwest University

Zhong Liu
B.M., Wuhan Conservatory of Music

Madison Spahn
B.A., Duke University

MASTER OF MUSIC CANDIDATES (CONTINUED)

Jennifer Watson
B.M., Oklahoma Baptist University

MASTER OF FINE ARTS

MUSICAL THEATER

Rashed Alnuaimi
B.S., American University of Sharjah

Haley Clay
B.A., Morehead State University

Kira Eckenweiler
B.M., University of Alaska, Anchorage

Sean Hogan
B.A., St. Joseph's University

Rose Kiernan
B.A., Brigham Young University-Idaho

Josephine Kraemer
B.A., University of the Pacific

Dwayne Mitchell
B.A., Fisk University

Qi Tang
B.F.A., Shanghai Conservatory of Music

Wesley Verge
A.L.B., Harvard University

WITH THANKS TO OUR LEADERSHIP

BOARD OF TRUSTEES

Susan Whitehead, *Chair*

Jeff Shames,

Chair Emeritus

Michael R. Eisenson,

Vice Co-Chair

Martin J. Mannion,

Vice Co-Chair

Roger H. Brown,

President

G. Leonard Baker, Jr.

Michael A. Brown

David Clem

John Connaughton

Cynthia K. Curme[^]

Emilio Estefan

Gloria Estefan

Francesca Frederick '16

David Gross-Loh

Josh Gruss '97

Thomas M. Hagerty

Charles Hirschhorn

Steven Holtzman

Bill Kaiser

B. J. Krintzman[^]

Sara Lawrence-Lightfoot

Miky Lee (Mie Kyung Lee)

Demond Martin

Carla Martinez '13

Jane L. Mendillo

Frederick T. Miller[^]

Peter Muller

Robert S. Murley

Anthony Pangaro[^]

Snow Qin[^]

Alex Rigopoulos

Steve Ruchefsky

David Scott Sloan[^]

Darius Sidebotham[^]

Susan Solomont

Beth Carrillo Thomas '10

Tarik Ward

Marillyn Zacharis[^]

Barry Zubrow

BOSTON

CONSERVATORY AT BERKLEE EXECUTIVE DIRECTOR'S ADVISORY COUNCIL

Teresa Koster, *Chair*

Elizabeth S. Boveroux

Gregory E. Bulger

Davi-Ellen Chabner

Caroline McMillan Collings

Diana Dohrmann '71

Kate Sides Flather

Karen F. Green

Mimi Hewlett

Laura D. Kunkemueller

Dr. Lyle J. Micheli

Christopher D. Perry

Wanda Reindorf

Geraldine R. Ricci

Jan Steenbrugge '99

Peter J. Wender

Edward G. Wertheim

Tania Zouikin

BOSTON

CONSERVATORY AT BERKLEE LEADERSHIP CIRCLE

Anne N. Cuervo, *Chair*

Brendan Murphy,

Vice Chair

Howard H. Bengele, Ph.D.

Frederic D. Carter, III

Miles A. Fish, III '63

John S. Foster

Remmi Franklin

Jennifer A. Fraser

Ricardo Lewitus, M.D.

Michele Manganaro

Sean Murphy '94 '96

Philip J. Poinelli

Anthony Richardson

Warren A. Seamans

Tricia Swift

Alvin Taylor

Ann Connolly Tolkoﬀ

Rosamond B. Vaule

Amy K. Wertheim

BOSTON

CONSERVATORY TRUSTEES EMERITI

Caroline McMillan Collings

Franklin Warren Hobbs, III

Alfred D. Houston

Gary R. Mikula

Robert P. Moncreiff, Esq.

Glendora M. Putnam, Esq.

William A. Seymour,

President Emeritus

Donald R. Sohn, Ph.D.

BOSTON

CONSERVATORY AT BERKLEE LEADERSHIP

Roger H. Brown,

President, Berklee

Cathy Young,

Senior Vice President

and Executive Director

Andy Vores, *Vice President*

of Academic Affairs

and Chief Academic

Officer

Kimberly Haack,

Chief of Staff

Scott Edmiston,

Dean of Theater

Tommy Neblett,

Dean of Dance

Michael Shinn,

Dean of Music

[^]Legacy Conservatory Trustees List
as of April 22, 2020

SPECIAL THANKS TO OUR PARENT DONORS

Special thanks to the following parents who made gifts to the Conservatory;
their students' names are indicated in italics.

Tracy and John Aber
John Aber

Tara and Harrington Drake
Thatcher Drake

Robert and Karen Anderson
Amy Anderson

David and Melissa Faber
Lindsey Faber

Arthur Austin and Alison Rooney
Lucy Austin

Mary Giovetti
Christopher Chapin

Francis Balkum
Matthew Balkum

Susan Goz
Jacob Goz

Barry and Sherry Beaver
Jordan Beaver

Melinda and David Hileman
Annika Hileman

Clinton Beriont and Mary
Ushay-Beriont
Sarah Beriont

Elizabeth Ingulli
James Nelson

Robert and Laura Black
Aubrey Black

Carline Jean-Baptiste
Sharmarke Yusuf

Jean and Edward Canlon
Tara-Jean Canlon

Laurie Jordan
Kristen Haynes

Mark Chapin
Christopher Chapin

Olga Lapeyra
Tristen Serpa

Anne and David Chiriboga
Ana Gabriela Chiriboga

Ariel and Haim Levit
Amit Levit

Laurie Clingan-Darack and Joel
Darack
Lily Clingan-Darack

Kimberlee and Ron Maiwald
Calliope Maiwald

Joanne and Bernard Codd
Erica Codd

Stephanie McDonald
Sara Susanne McDonald

Edward Dana and Diana Filiano
Gillian Dana

James and Lisa Mitchell
Alexis Mitchell

PARENT DONORS (CONTINUED)

Patricia and Robert Neurohr
John Neurohr

Spencer Stanford and Emily True
Clara Stanford

Karen Nightingale
Nicole Nightingale

David Sullivan and Catherine
Hancock
Minh Leigh Sullivan

Richard Nurmi and Lauri Tocci
Olivia Nurmi

Tracy and Todd Pilger
Blake Pilger

Trina and Kayser Pyron
Asia Pyron

Karen and Charles Rassler
Shelbie Rassler

Jeffrey and Lynn Riley
Briana Riley

Cheryl Ruettiger
Jessica Ruettiger

Hans and Marjorie Rusli
Isabella Rusli

Denise and David Schlueter
Anna Schlueter

John Serpa
Tristen Serpa

Joyce and James Sipotz
Zane Sipotz

Blain and Julie Stobinski
Taylor Stobinski



ABOUT BOSTON CONSERVATORY AT BERKLEE

Boston Conservatory at Berklee provides a progressive learning environment where students are challenged to realize their potential as artists and inspired to pursue their dreams. Long recognized for its specialized training in dance, music, and theater, the Conservatory's recent merger with Berklee now combines this rigorous, focused instruction with unparalleled access to a broad range of academic and creative opportunities. Set in the cultural, historical, and educational hub of Boston, this extraordinary institution represents the future of performing arts education.

bostonconservatory.berklee.edu