

**Concentrate Prerequisites: Artistry and Creative Music Industry Studies
Fall 2020-Summer 2021**

Eligible PROM Concentration Courses	
<i>*Note: Students must commit to the minimum requirements below in order to apply courses as an area of concentration. Any PM-xxx courses taken as part of the Pro Music Core <u>will not</u> double-count towards the concentration*</i>	
Choose eight (8) credits from the following courses:	
COURSE	PREREQUISITES
PMH-250: Movement for Musicians (2 cr)	None
PM-300: The General Business Gig: Artistry and Business Development (2 cr)	Private Instruction Level 3
PM-310: Financial Management for Musicians (2 cr)	None
PM-320: Investment Principles for the Professional Musician (2 cr)	PM-310
PM-330: The Private Studio Teacher (2 cr)	Private instruction level 4
PM-350: Music Marketing for the DIY Musician (2 cr)	Private Instruction Level 4
PM-495: Professional Music Internship (2 cr)	Written approval of course chair
PI-xxx: Private Instruction Level 5 (1 cr)	Private Instruction Level 4
PI-xxx: Private Instruction Level 6 (1 cr)	Private Instruction Level 5
ME-387: Fundamentals of Woodwind & Brass Repairs (2 cr)	None
ME-388: Rebuilding Instruments (2 cr)	None
ME-389: Instrument Repair: Specialized (2 cr)	None
MTEC-213: Producing Music With Ableton Live (2 cr)	MTEC-111
MTEC-222: Introduction to Synthesizer Programming and Sound Design (Summer Only) (2 cr)	MTEC-111
MTEC-230: Electronic Music on the iPad (2 cr)	MTEC-111

MTEC-280: Introduction to Sound Design (2 cr)	MTEC-213, MTEC-214, MP-113, SW-161, CW-191, FS-203, EP-225, or MP-225
MTEC-310: Performing Electronic Music with Effects (2 cr)	MTEC-213 or EP-321
MTEC-350: Electronic Performance for Musician (2 cr)	MTEC-213
Choose any two (2) courses from the following:	
ICE-125: The Creative Entrepreneur Mindset (2 cr)	None
ICE-225: Business Fundamentals of Creative Industries (2 cr)	None
MB-131: Taxation in the Music Business (2 cr)	None
MB-211: Legal Aspects of the Music Industry (2 cr)	None
MB-405: Advanced Legal Issues and Contract Negotiation (2 cr)	MB-211 and waiver from Music Business Chair